

# THE ILLUSTRATED LONDON NEWS

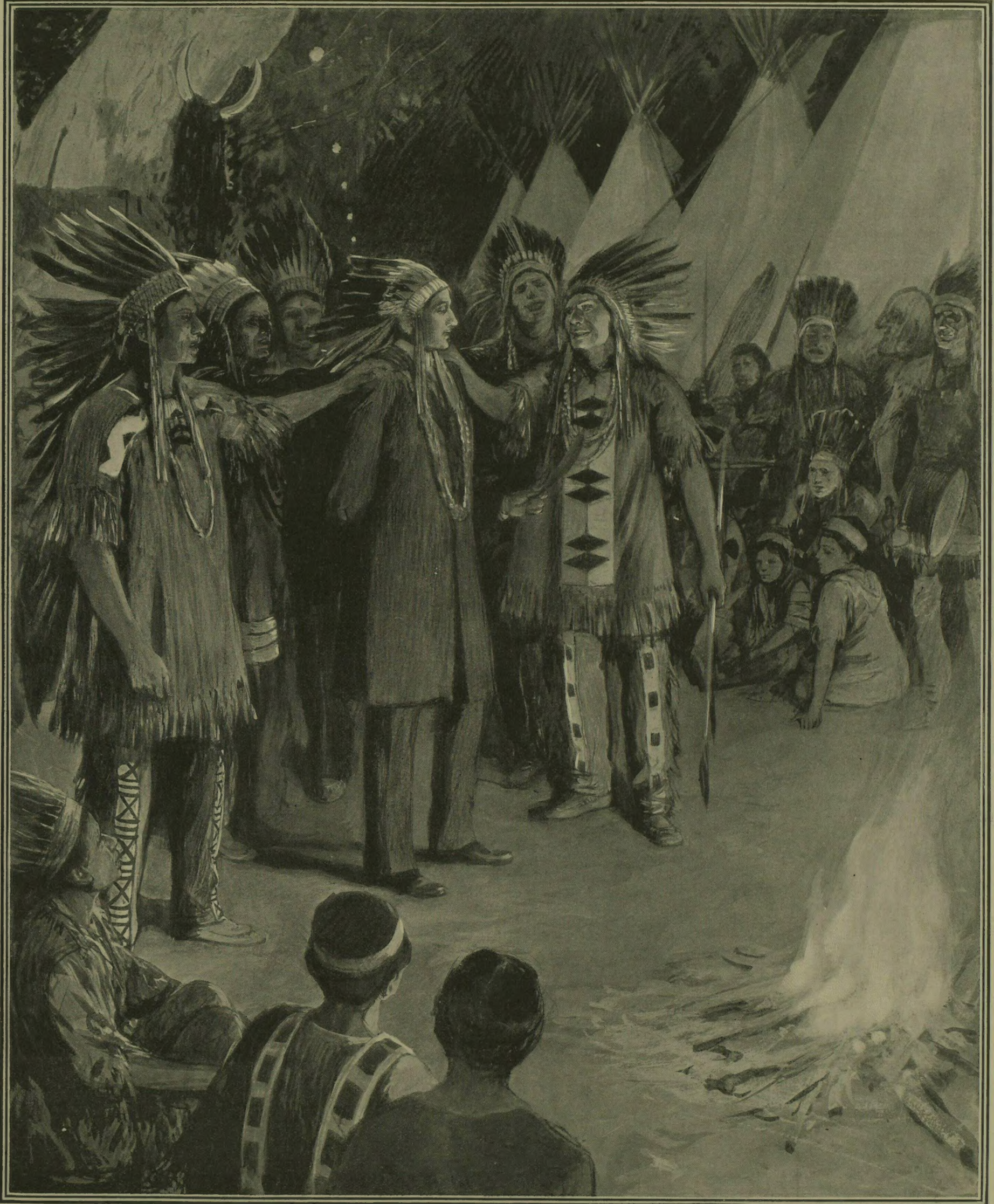
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SATURDAY, AUGUST 15, 1908.

SIXPENCE.

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## THE MASTER OF THE QUEBEC PAGEANT MADE AN INDIAN CHIEF: MR. LASCELLES BECOMES TEHONIKONRAKA OF THE IROQUOIS.

At the close of the Quebec Pageant Mr. Frank Lascelles entertained the Iroquois to supper, and afterwards the Master of the Pageant was solemnly initiated as a chief of the tribe. He was named Tehonikonraka—"the Man of Resources." Chief Scarface beat the drum, and when American Horse asked him why, he said he wished to drum a great white man into the tribe. Another brave declared that Mr. Lascelles was worthy to be a chief. He was then decorated with a gorgeous headdress of eagle-feathers and a necklace of wampum, and five chiefs put their hands on his shoulder, singing that he was worthy to be a brave.—[DRAWN BY A. FORESTIER, OUR SPECIAL ARTIST IN QUEBEC.]

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THERE was still plenty of life in "The Girls of Gottenberg," the best of recent Gaiety triumphs in the matter of story and general entertainment, and Mr. George Edwardes is well advised in sending the piece into the country, given the advantage of Mr. Edmund Payne's resumption of the rôle of the sham envoy who holds up a German town and its garrison, in imitation of a now historical model. The idea of this musical comedy so completely reduplicates the famous Koepenick incident, and the details of the burlesque are made so amusing, that the story supplied by Mr. George Grossmith junior and Mr. Berman would provide of itself an acceptable enough farce. But then, in addition to mere plot, "The Girls of Gottenberg" contains all the Gaiety pieces' usual supply of songs and dances and choruses, and display of feminine beauty, and scenes of uproarious fun. Mr. Payne has never had a more remunerative rôle than that of the impostor Max Moddelkopf, and he revels in its farcical possibilities; his performance is more extravagant and more laughable than ever. As Prince Otto, Mr. Lawrence Grossmith proves himself less nimble a dancer than his brother, whom he replaces, but he acts and sings, up to a certain point, with agreeable high spirits; and Miss Thelma Raye, as the General's daughter Elsa, is as pretty as a picture. The interesting feature of the revival is the appearance of "Happy" Fanny Fields in the character associated with one of Miss Gertie Millar's most familiar successes. The "halls" were justified last Monday night of their representative, and from her first entry Miss Fields, with her pretty trick of laughter, her gift of dancing, and her sense of fun, won her footing with her audience. Her share in the "Mitzi" duet at once demonstrated the wisdom of Mr. Edwardes' choice, and, though her methods are those of broad comedy rather than of the daintiness which Miss Millar always suggests, she should prove one of the most popular members of the company during its provincial tour.

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## TALKS WITH TOM BINGLEY

PRINCIPALLY ON PERSONS.

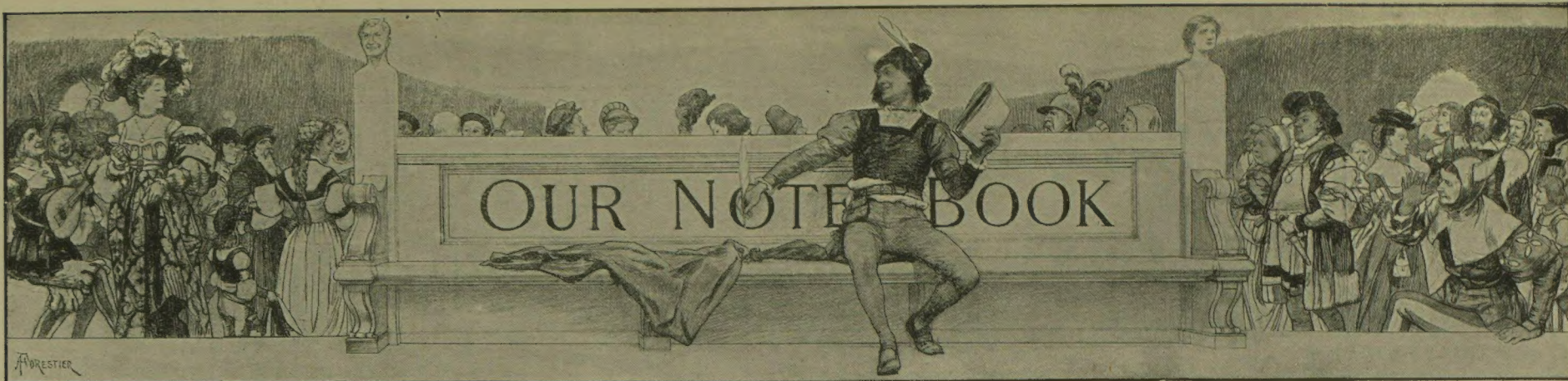
BY G. S. STREET.

XXV.—GERMANS AND MACHINES.

TOM had neglected to arrange the first part of his holiday in accordance with his active and social tastes, and was faced with the prospect of a solitary fortnight, if he went there, in his Devonshire house. I could not go with him, and he consented to go instead with me to a haunt I much affect, a little cottage in a little village in a fold of the South Downs. I was able to study him in the light of a strong contrast. For in London men who are friends, but of diverse habits, can meet at points where their tastes are alike—there must be some such—and the same is true of a country house with many resources: they go their several ways, and meet for food and drink and talk. But two men in a cottage, with nothing whatever to do all day, find out these differences. My ideal holiday is to sit all day in a garden and go to bed at half past ten, limiting mental and physical exertions to newspapers and old novels on the one hand and a reasonable walk or haply a swim on the other; Tom's is to hunt or shoot or do something vigorous out-of-doors, as long as that is possible, to "dress up," act, or romp after dinner, and afterwards to dance or play cards, going to bed as late as anyone will stay up with him. My holiday, however, is easier of accomplishment in a hot summer than his, and he agreed to try it. And so he tried it faithfully—for about an hour after breakfast, at the end of which he gave me up with a sort of humorous despair and marched off alone in the heat to a seaside town a few miles away, hired a boat, and went sailing all day. So it was not until, refreshed in our respective fashions, we met at dinner that we fell to talking of the news of the day: it adds delightfully to the sense of remoteness in my village that, though we are only those few miles from a big watering-place, the papers do not come before luncheon. The said news was the destruction of Count Zeppelin's air-ship.

"Poor old chap!" said Tom. "I'm infernally sorry for him. To get a blow like that at seventy must knock one all anyhow. I hope he'll pick himself up and start again—" "And succeed?" I asked. "Do you hope that?" Tom was silent a minute. "I suppose," said he, "to be quite candid, I don't altogether hope that. If one could separate Count Zeppelin and his courage and the personal pathos of the thing from every other consideration, of course I should like him to succeed, completely and as soon as possible. But there are those other confounded considerations, and they make me want an Englishman to succeed first. I dare say that sounds narrow-minded and unenlightened and insular and all that, but in this competitive, imperfect, and dangerous world one can't take chances. It's a great bore: I admire the old chap tremendously, but it's a Government business after all, and so I must want our men to have the pull. You see the distinction? Yes, you do, but lots of people won't: they won't distinguish between personal sentiments and national policy. Hang 'em." And Tom drank to their suspension. I was reminded of a letter I had by the afternoon's post. The writer found fault with my last report of Tom's conversation, remarking that he was sick of alarmists and their silly scares, that there was always some bother of the sort which ended in nothing, and that I was possessed by stupid insular hatred of Germans. I read the letter to Tom. "A bit rough," he remarked, "considering that you didn't even mention the Germans and were quite Ministerially vague and diplomatic. But there you are; that's just what I was saying. People won't distinguish between opinions and irrelevant sentiments. Your idiotic friend"—my apologies to my friend—"hates the idea of being disturbed in his golf or whatever the beggar does so much that he's furious with you for suggesting that he may be. As for hating the Germans, that's simply muddle-headed tosh. There may be foreigners I find a bit more sympathetic personally than the average Prussian; but I've every respect for them, and wish in some ways we were more like them. If they think of having a go at us, it's natural enough, I suppose, if they believe we block their expansion. Of course, in old days, if we'd been sure they were going for us and were getting fitter for it every year, we shouldn't have waited till they were ready; but since we've got beyond that stage of civilisation, or however you like to put it, all we can do is to keep cool and look out—and get fit, too. As for being angry, that's a feminine thing, and equally feminine to accuse other people of it. By the way, I've been looking at those Socialist papers you take in: they seem pretty strong on the business—a bit too excited, perhaps." "In them, at least," said I, "it's a fault on the right side. You know I sympathise with their general aims, but my objection to our militant Socialists has always been that they're so ignorant of foreign affairs, or so indifferent, that the country would not be safe with them. I'm glad they've discovered that we're not a planet to ourselves, anyhow." We spoke further of the matter, but I will not annoy my correspondent any more at present.

Later in the evening we reverted to air-ships, and I suggested to Tom that Samuel Butler's Erewhonians were right in destroying all their machinery and in making penal any fresh inventions, lest machines should enslave them. I reproduced the argument as well as I could, pointing out how difficult it is to say where consciousness begins, how already a large part of humanity is practically enslaved to machines, feeding them and tending them, and how even the reproductive principle may be dimly discerned in them. I enlarged on the evils already present from their use, the hatefulness of London thoroughfares, the sufferings and premature deaths in workshops, and many other calamities, and foretold a day when . . . But either I handled my subject clumsily or Tom was tired with his sailing, for he was ready to go to bed at half-past ten after all.



By G. K. CHESTERTON.

THE actual proposals of the people who call themselves advanced are harmless enough. It is their arguments for the proposals which prove that the proposals are harmful. It can be maintained that Socialism would not upset the family; but it is maintained that Socialism would upset the family, and ought to be thanked for doing so. It is tenable that women having votes would not alter the intercourse of the sexes; but it is distinctly declared that it would alter the intercourse of the sexes, and a good job too. If a man offers me a medicine, it may be good or bad; but if he offers me a medicine along with a pamphlet in favour of suicide, then I am suspicious of the medicine, even if, like many successful medicines, it consists only of some kind of coloured water. If a man tells me that a certain road is safe for cyclists, but at the same time stuffs into my hand a long roll of lint, a bottle of embrocation, and a number of surgical appliances, I cannot very easily disconnect the two ideas. So, if a man proposes a small change, but is full of the language and allusions connected with a large change, it is difficult for us to think of the small change when we have once thought of the large one. Suppose a man says, "There ought to be a tunnel from St. Paul's Station to Farringdon Street," none of us feel any particular disposition to object. But suppose a man says, "There ought to be a tunnel from St. Paul's to Farringdon Street. For, after all, St. Paul's Cathedral is not an edifice in the most elevated style of architecture. It was abruptly erected by the vandal Christopher Wren in the corrupt and filthy reign of Charles II. Its only apparent dignity is due to its elevated and effective site, and that site will be used to even better effect when a nobler building has replaced it. Therefore, it may be said with certainty that a tunnel to Farringdon Street," etc. If this were said, a somewhat moderate degree of subtlety would be required to discover that, if the tunnel were constructed, the Cathedral would fall down.

Again and again I have found this a sound tip or test in the justice of any matter: wait until the people who like it have argued in favour of it; if they can once be induced with open hearts and mouths to say what is good in the thing, you are pretty certain to discover whatever is bad in it. For instance, the negotiations just before the Boer War were really a network of mystery and hypocrisy on both sides; therefore, I waited to make up my mind until I heard the moral arguments. And I decided; because I found that the moral arguments on our side were immoral arguments. Doubtless the Dutch had numberless examples among their individual citizens of rapacity, of double dealing, of secret cruelty or sudden injustice. Still their talk was of the truth of treaties, of the sacredness of the moral boundary, of the simple pride of Republican institutions, of the colossal courage of the weak. That is the talk of a people who are wronged. Doubtless there were among the English fighting in that field (certainly there were, for I knew them) men who lived and died only for a chivalrous fancy, of redressing wrongs, or even more manly principle of professional honour. Still our talk was of the need of expansion, of the hopelessness of the weak resisting the strong, of everything being inevitable, of everything being better in the long run. That is the talk of a people who are doing a wrong. Such a people is condemned not by its crimes; it is condemned by its justification. It was only when I had read the defences of the thing that I saw that it was indefensible.

In other words, the whole trouble is this: that a very small, innocent proposal often has tied on to its tail a whole huge and guilty philosophy. What people do is often not the supreme question, even if they blow up cities or lay waste continents. What people do is often of far less importance than why they do it.

This strikes me especially in the case of the modern discussion about the position of woman. There was a moment when I might have been strongly in favour of female suffrage, if I had not happened to see some of the arguments for it. The moment I saw those arguments I realised that the people who used them were not right about women or wrong about women; they were not even talking about women at all. For instance, I have just read an enthusiastic essay by a lady suffragist which says (to put it shortly, which she is far from doing) that man has always been a faultless being in the eyes of his women-folk, but that under the influence of the modern movement his women are beginning to find him out. What does it all mean? I never met a woman who had not found out the man long before he

but criticise the weaknesses of men. Everybody who has ever met a schoolgirl of sixteen knows that she is consumed with a criticism of the weaknesses of men. So far from blindly worshipping men after they are married to them, girls generally sneer at men even before they are introduced to them. It is true that Jane is taught to take John's breakfast seriously. It is simply not true that Jane is taught to take John and his sacred virtue seriously. You have only got to look at Jane to see that.

Now let any man or woman who knows such simple things, who has been married or who has even seen people who are married, read with as much gravity as possible the following passage, which actually occurs in a book recently published in the interests of what is called Feminism—

The man who goes a-wooing is well compared with a hunter, and while in the past he was bold enough, or secure enough in superiority, to attack his prey openly, he is now content to act the part of a cat, which pretends innocence until the poor bird comes within reach. Then the velvet paw reveals the relentless claws, and the scowl of the bully replaces the smile of the wooer when the captive is securely bound. . . . If ever a lover goes through the farce of pretending to kneel to her, she ought to give him a hint with the toe of her boot that she knows a mean, deceitful fool by his actions, and knows he will be a bully as soon as he has a chance. . . . Men did not know themselves as long as women were without education and freedom; but now the little male tyrant is in daily dread of finding all his petty meannesses held up to public contempt by a lady novelist, and the blustering bully dreads the dramatic description which makes him an object of ridicule. How many callous men have shuddered at the thought of marriage after reading the works of modern female reformers.

This sort of stuff is really being solemnly and solidly written. It knows nothing either about men or about women; it might as well be talking about the long historical quarrel between camels and kangaroos. What lover ever does kneel to the woman he loves? What woman would ever dream of kicking him, even if he did? What wife ever required a lady novelist to explain to her her husband's deficiencies? What husband ever cared a button about what lady novelists said of his deficiencies? What does it all mean? Life is a real thing; it really matters whether you marry a good husband or a bad husband. And just as it is certainly to a woman's advantage to have a kind husband, it is certainly to a man's advantage to have a clever wife. What man ever does keep his wife in darkness and inferiority? Why should he? It is much jollier to have an intelligent wife than a stupid wife, considering the great amount of time that one has to pass in her company. I have met wives who were kept stupid because their husbands were stupid. But I have never met a wife who was kept stupid because her husband was clever. Where is this humble, dog-like, submissive wife? I have

never seen her. Doubtless, she does exist, as an exception. There are men who have no fear of their wives. There are men who have no noses. There are men who have no legs, like Mr. Miserrinus Dexter. But taking men as they are, I really think that the man who has tamed a wife is more exceptional than the man who has tamed a tiger or a chimpanzee; and also much more unpleasant. The normal man is much more afraid of his wife than his wife is afraid of him. The woman's fear of the man is only like the modern aristocracy's fear of the democracy. If the majority chose to be violent they might be terrible; but we know that they will not. So if a gentleman hit a lady he would knock her down; but we know that he will not. The majority is only superior because it has a power that it will never use. The gentleman can only conquer the lady by ceasing to be a gentleman. The populace is utterly helpless up to the instant when it rebels with brickbats. The male sex is utterly helpless up to the instant when it rebels with pokers.

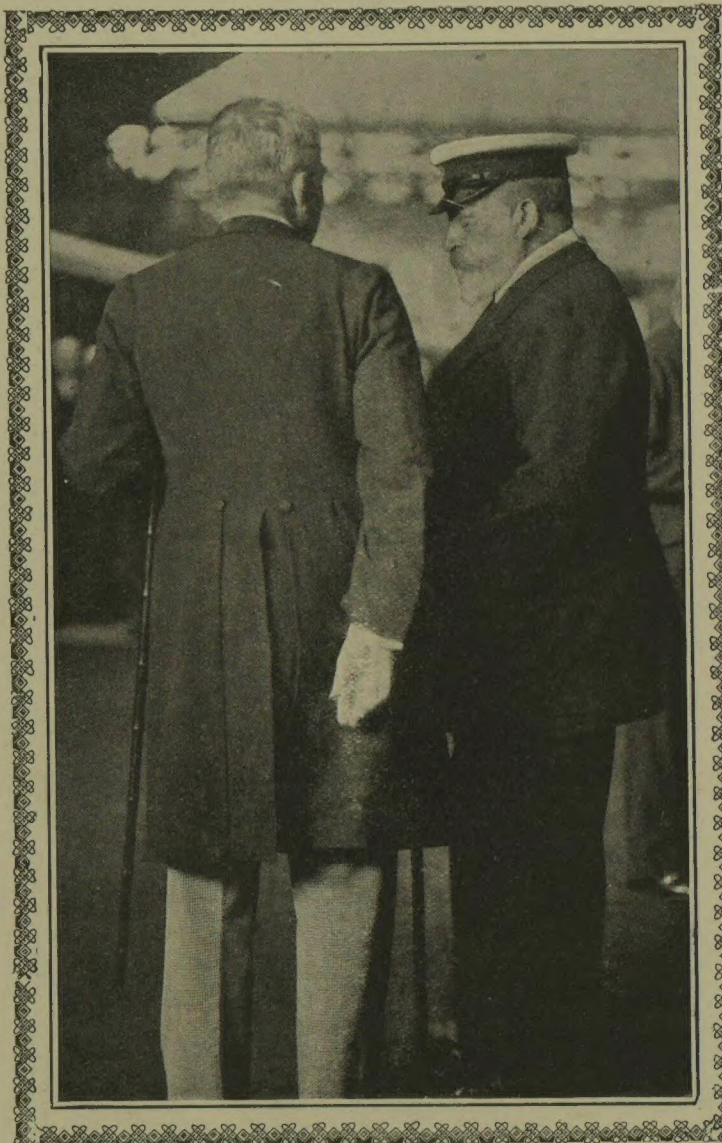


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AS FRIENDLY WITH FISHER AS WITH BERESFORD: THE KING BIDDING GOOD-BYE TO THE FIRST SEA LORD AT VICTORIA.

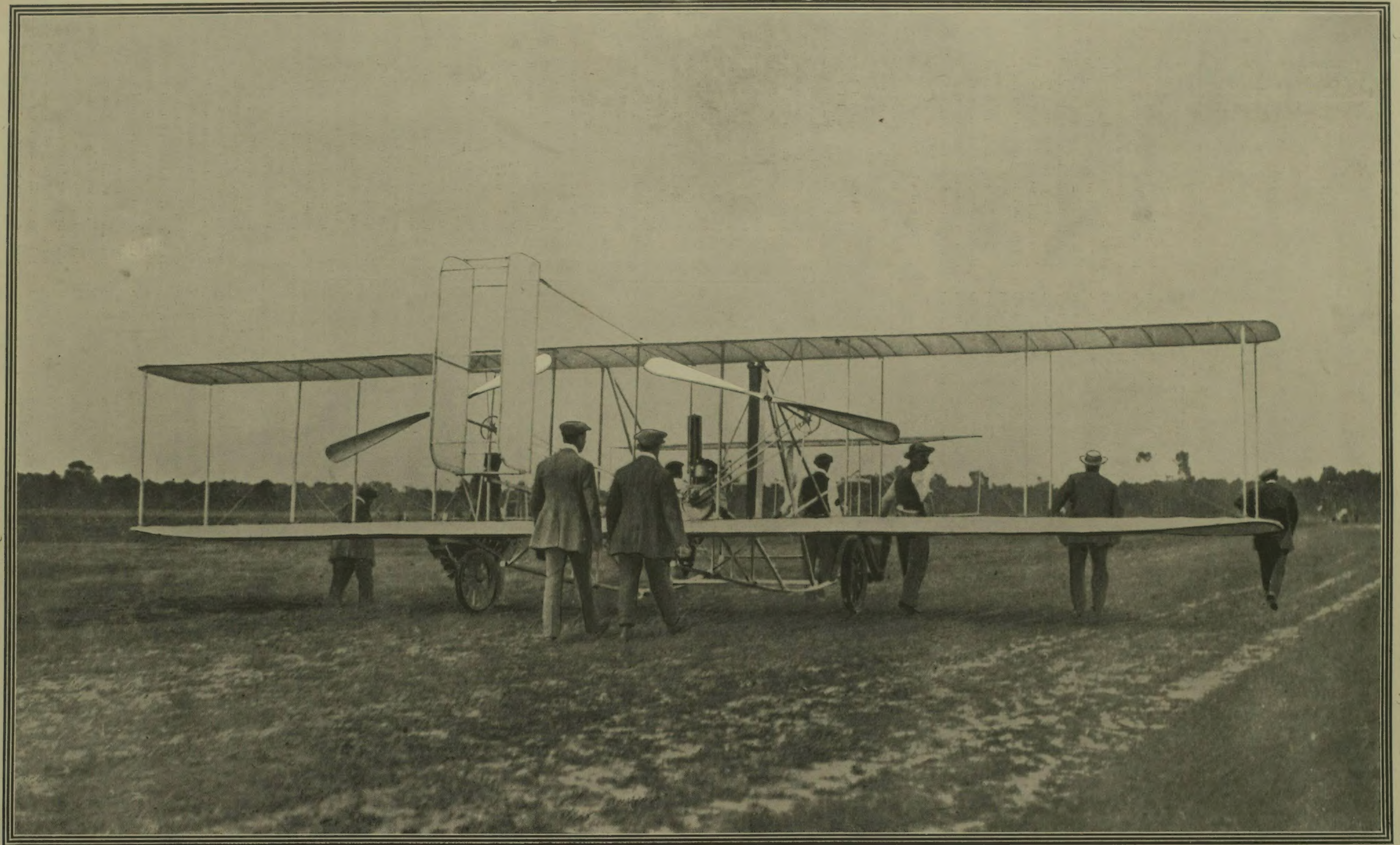
At Cowes, Lord Charles Beresford lunched on board the Royal Yacht.

was her husband. I never met a wife who did not know all the weaknesses of her husband and count on them as calmly as she counted on sunrise or the spring. I never met the woman who regarded the man as incapable of moral error. Did you?

Here again the argument would be almost unassailable if it were put in the right way; but these people will put it by preference in the wrong way; and that makes me think that they are wrong. If a man said this: "Women are trained too much to consider the sensual comforts of men; this arrangement is bad for the men and for the women," then that position would have a strong prima-facie truth, and would be well worth arguing. But if a man says, "Hitherto the man has been an infallible pope, whom the woman may not criticise," then really he might just as well say that the man has killed a wife every night, like Bluebeard. Ever since we have any human records, women have done almost nothing else

# THE TRIUMPH OF THE WRIGHT FLYING-MACHINE: THE MOST SUCCESSFUL "HEAVIER-THAN-AIR" AIR-SHIP.

PHOTOGRAPH BY TOPICAL.



THE ILLUSTRATED LONDON NEWS, Aug. 15, 1908.—220

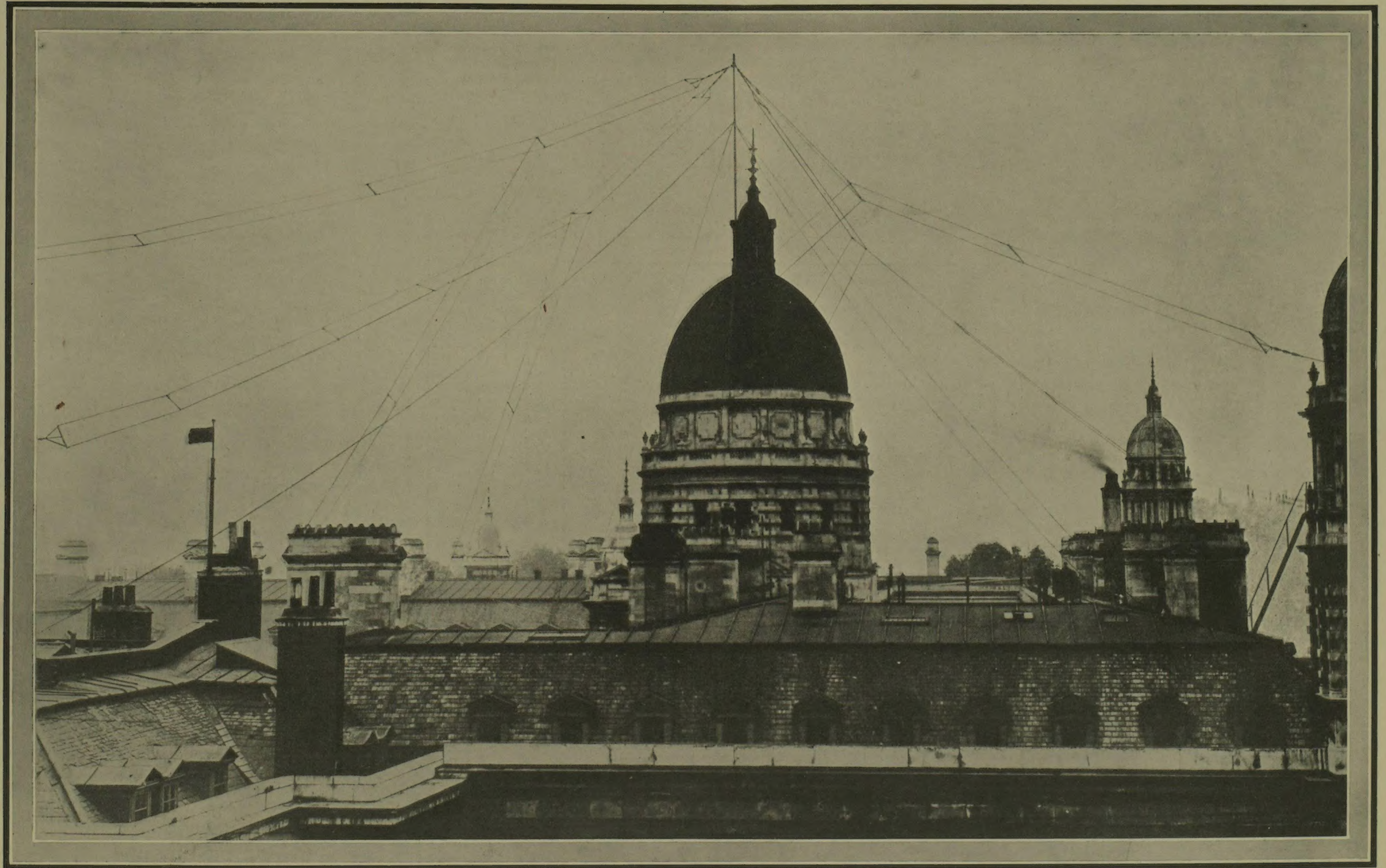
## THE AMERICAN AIR-SHIP IN FRANCE: THE TRIAL OF THE BROTHERS WRIGHT'S MACHINE AT LE MANS.

During the present week Mr. Wilbur Wright has given a most wonderful demonstration of the powers of the flying-machine constructed by himself and his brother. M. Delagrangé has admitted that even he has been beaten by the Wrights' air-ship. According to the "Intransigeant," the Wright Brothers in 1905 asked the French Government to purchase their invention for £40,000. The reply was that the machine might be purchased after it had shown in France what it could do. One of the Wrights came to France; but no understanding was arrived at. The following year a committee was formed to act between the Government and the inventors, and

£1000 was handed to Mr. Wilbur Wright as a guarantee. The Minister of War was again communicated with, and the Wrights proposed to make a flight between two different points, at a height of twenty metres, at a speed of sixty kilometres an hour, and to return to the point from which they started. £40,000 was to be deposited by the French War Office, this sum to pass to the Wrights if they succeeded. This arrangement fell through. Under the present condition Mr. Wright hopes to earn £20,000, offered by the French Government for his invention on condition that he makes two flights of fifty kilometres each, carrying with him a passenger.

# LINKED TO EVERY SHIP OF THE BRITISH NAVY: THE CONNING - TOWER OF THE EMPIRE.

PHOTOGRAPH SPECIALLY TAKEN FOR "THE ILLUSTRATED LONDON NEWS."



THE ILLUSTRATED LONDON NEWS, Aug. 15, 1908.—221

## THE ADMIRALTY'S WIRELESS INSTALLATION THAT SPEAKS TO ANY SHIP WITHIN 1600 MILES OF WHITEHALL.

Mr. Stead, in an interesting article on the Admiralty's wireless installation, writes as follows in the "Westminster Gazette"—"A few years ago it was regarded as almost miraculous to be able to receive and transmit wireless telegrams from ships 100 or 150 miles from port. At that time a 500-mile range was regarded as the ideal maximum conceivably attainable. To-day the wireless messages

from the 'Indomitable' began to arrive at the Scilly Station almost as soon as she had cleared the Straits of Belleisle. To parody Admiral Fisher's famous aphorism, 'The frontiers of England are the sea-coasts of her enemies,' it may be said that the walls of the Board-room at Whitehall have now been stretched until they include all the blue water within 1600 miles of land."



Photo, Bettini.  
THE LATE MARQUIS DE RUDINI,  
Former Italian Premier.

Photo, Elliott and Fry.  
SIR FRANCIS HOPWOOD,  
New G.C.M.G.

Photo, Russell.  
SIR CHARLES HARDINGE,  
With the King at Cronberg.

Photo, Elliott and Fry.  
MAJOR-GENERAL J. C. HOAD,  
Inspector-General of the Commonwealth Forces.

### PORTRAITS AND WORLD'S NEWS.

THE Marquis di Rudini, who died in Rome on Sunday last, was born nearly seventy years ago, and was the

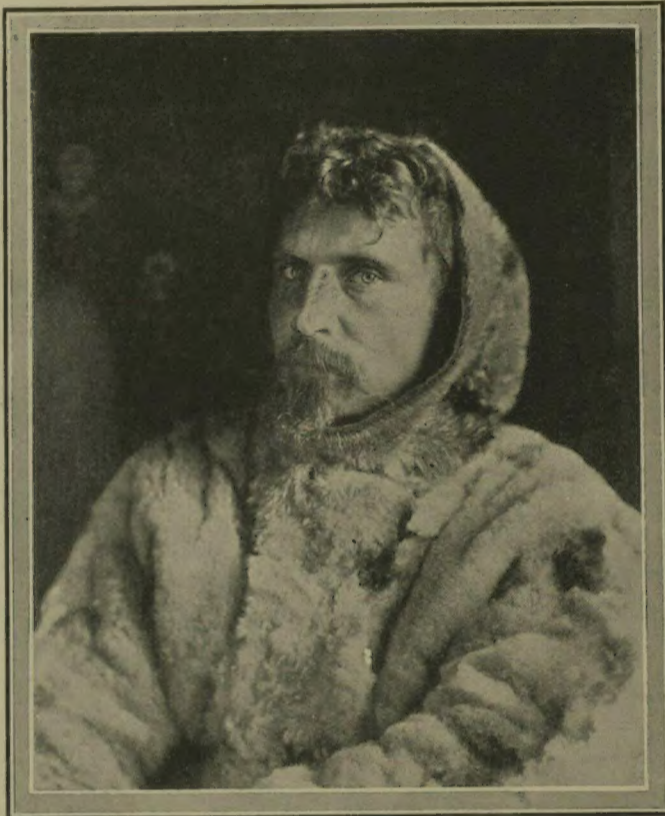
member of an old and wealthy Sicilian family. He was Mayor of Palermo in 1866, and while in office attracted considerable attention by his plucky handling of a difficult political situation. Promotion was inevitable; he became Prefect of the Province of Naples and, in 1869, Minister of Public Works. His political progress was steady, and in 1891, when the first Crispi Ministry fell, he became leader of the Moderate Party and, in forming his Ministry, took the portfolio of Foreign Affairs for himself. As Premier he was responsible for the renewal of the Triple Alliance and for Commercial Treaties with Austria and Germany, and though he passed from power after little more than a year of office, he became Premier again in 1896, when the Battle of Adowa had ruined the Italian hopes in Abyssinia. The Marquis di Rudini opposed the policy of adventure that had ended so ill for his country, and was successful in his work until the Corn Duty riots affected all the North of Italy in the spring of 1898. His action in subduing the riots affected his Administration so adversely that he retired from office. It will be said of the late statesman by those who knew him best that he was an honest man, who conducted all the business of the State with the best interests of the country in view—a man who was not to be moved from his course by any considerations of private interest.

Mr. Mylius Erichsen, leader of the Danish Greenland Expedition, has lost his life. He and two companions were driven on to an ice-floe during a snow-storm and drifted away from land. Their provisions were exhausted, and they were unable to return to the station. The expedition sailed from Copenhagen two years ago, and nothing was known about it until news was brought of the leader's death a few days ago. Mr. Mylius Erichsen carried out the Danish Greenland Literary Expedition between the summer of 1902 and the autumn of 1904, and the present expedition, that has ended fatally, had in view the exploration of Greenland, where the southern settlements are Danish colonies. It was proposed to go as far north as possible on the East Greenland coast, and to explore the country from Cape Bismarck for some 200 miles in a northerly direction. The Greenland Ice-Cap was then to be crossed from east to west in a high northerly altitude. We have yet to learn how far the explorer succeeded in his work before he met with his death, but as he had been away for some time, and was a man of great personal courage and endurance as well as industry, it may be presumed that the work already accomplished will prove of importance.

Sir Francis Hopwood, K.C.B., G.C.M.G., Permanent Under-Secretary of State for the Colonies, who accompanied the Prince of Wales to Canada, has just been promoted in the most distinguished Order of St. Michael and St. George. He was born in 1860, and was a son of Mr. J. T. Hopwood, barrister-at-law, of Lincoln's Inn. Sir Francis was transferred quite recently from the Board of Trade, where he had done very good work, to the Colonial Office.

The Rt. Hon. Sir Charles Hardinge, who has accompanied the King to Cronberg for the interview with the Kaiser, and was to be present when his Majesty

met the Austrian Emperor on Wednesday, entered the Diplomatic Service in 1880 from Harrow and Trinity College. He has been Secretary of Legation in Teheran



Photo, Kalkar.  
LOST ON AN ICE-FLOE: THE LATE MYLIUS ERICHSEN,  
Danish Arctic Explorer, who died in harness.

and Secretary of the Embassy at St. Petersburg, and when he was recalled to the Foreign Office to take the responsible post of Permanent Under-Secretary for Foreign Affairs he had been our Ambassador at St. Petersburg since 1904, and had seen some service in London

Mr. Haldane proposes to effect an exchange between the officers of the Commonwealth of Australia's general military staff and the Imperial staff, and in accordance with this proposal, Major-General John Charles Hoad, C.M.G., Inspector-General of the Commonwealth Forces is coming to London on a six months' stay. General Hoad, who is now in his fifty-third year, served in the South African War and commanded the first Australian Regiment in the opening year of the campaign. He took part in the advance to Kimberley, Johannesburg, and Pretoria, receiving mention in despatches, the C.M.G., and a medal with three clasps. Since peace was declared, he has represented the military forces of the Commonwealth in a still larger field of operations, for, during the Russo-Japanese War he was appointed the Commonwealth's Military Attaché with the Japanese Army in Manchuria.

### Royal Movements.

On Monday last King Edward left Buckingham Palace for Dover, en route to Marienbad. He was accompanied by Sir Stanley Clarke, Colonel Ponsonby, and the Hon. Sidney Greville, while Sir Charles Hardinge, from the Foreign Office, was in attendance. His Majesty travelled on the royal yacht *Alexandra* from Dover to Calais, two torpedo-boats accompanying the yacht as escorts, and on arrival left for Cronberg by special train. Here he was met by the Kaiser, who was accompanied by Prince and Princess Frederick Charles of Hesse. It is understood that the meeting between the monarchs, who were accompanied by representatives of their respective Foreign Offices, had a political significance, and that it was associated with the utmost good-will and friendliness on both sides. Late on Tuesday night King Edward left Cronberg for Ischl, where he was met on Wednesday morning by the Emperor of Austria. According to the arrangements planned in town, the departure from Ischl was to take place a little after ten on Thursday, and Marienbad was to be reached in the evening of the same day. The King's cure should be completed by the first week in September. In the meantime, Queen Alexandra has paid a short visit to Sandringham on the way to Balmoral, and will leave Aberdeenshire at the beginning of the week after next for Copenhagen. The Prince of Wales has gone to the North to join in the annual attack upon the grouse, and will shoot over the famous moors of Moy as the guest of the Mackintosh.

### A Republican Marriage.

Mlle. Fallières, only daughter of the President of the Republic, was married on Monday to her father's private secretary, M. Jean Lanes, but owing to the fact that the bridegroom is in mourning, invitations were sent only to private friends, and a large measure of privacy attached to the function. In spite of this, all members of the Cabinet now in Paris took occasion to attend the civil marriage at the Town Hall, where the Mayor made a short speech packed with complimentary references to one and all. M. Fallières assisted at the ceremony in the Town Hall and at the Church of the Madeleine, and, as was to be expected, no untoward incident



Photo, Topical.  
THE MARRIAGE OF Mlle. FALLIÈRES, THE PRESIDENT AND HIS DAUGHTER AFTER THE CIVIL CEREMONY.

before that date. Sir Charles is brother of the third Viscount Hardinge, and has received many honours from foreign countries, including France, Italy, and Portugal.

one and all. M. Fallières assisted at the ceremony in the Town Hall and at the Church of the Madeleine, and, as was to be expected, no untoward incident

(Continued overleaf.)

# INDIAN SEDITION, AND THE VAST WRECK OF THE ZEPPELIN AIR-SHIP.



## JUSTICE FOR AN INDIAN SEDITION-MONGER: THE TRIAL OF MR. TILAK

Mr. Tilak, the editor of the Nationalist paper "Kesari," was tried at the Bombay High Court for publishing seditious articles. He was found guilty, and was sentenced to six years' transportation and a fine of a thousand rupees. Mr. Tilak was tried before, in 1897, also on a charge of sedition.

DRAWN BY S. BEGG FROM A SKETCH BY A CORRESPONDENT.



## LONG-EXTENDED RUIN: THE TREMENDOUS WRECKAGE OF THE ZEPPELIN AIR-SHIP.

As we noted last week, Count Zeppelin's magnificent flight in his air-ship number four came to a disastrous end, the balloon being struck by lightning and burnt. Everyone had heard that the balloon was as long as an Atlantic liner, but not until the skeleton lay on the ground a forlorn wreck was it possible to realise how tremendous were the proportions of the machine.

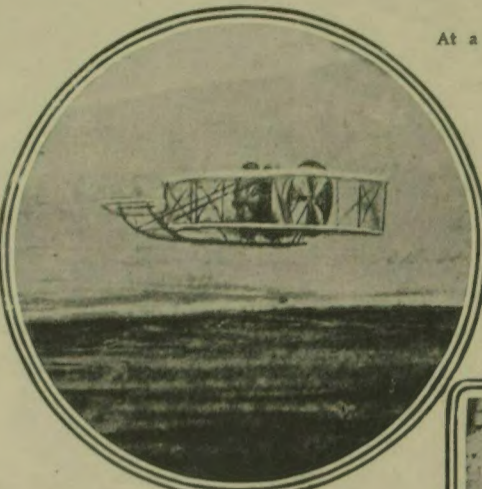
A public fund is being raised to enable Count Zeppelin to continue his experiments.

PHOTOGRAPH BY BRANGER.

disturbed the proceedings. Those who asserted that the President's presence in the Madeleine would be the signal for an outbreak of Clerical rage were very much beside the mark. The proceedings of the day opened and closed in harmony.

#### Mr. Wilbur Wright's Aeroplane.

Although Count Zeppelin's brilliant and painstaking efforts to solve the problem of aerial navigation have met with but a small measure of success, it is likely that he will find himself very shortly in the position to try again, for the Kaiser's telegram, the appeal of the newspapers, and the presence of the Crown Prince of Germany as president of the national fund to be raised on the Count's behalf have done much to stir the hearts and lighten the pockets of the patriots of the Fatherland. In the meantime, while the aged Count Zeppelin is looking bravely to the future, Mr. Wilbur Wright, the American inventor, is making progress with his aeroplane, and on Monday afternoon he made one or two experimental trips from Le Mans, where his workshop is situated. He travelled for two hundred metres at a height of ten metres, and later in the evening his third attempt was still more successful, for the aeroplane rose to a height of fifteen metres, and in the gathering darkness Mr. Wilbur Wright manoeuvred it to describe the figure eight twice, before he brought it to ground. Twilight seems likely to be the favoured hour with the inventor, who is much troubled by the agents of cinematograph companies and by itinerant photographers. The following evening Mr. Wright made another flight at a height of 40 feet, and made a complete turn within 120 feet radius. He also flew two and a half miles in three minutes forty-one seconds.



THE LATEST SUCCESS IN FLYING-MACHINES: MR. WILBUR WRIGHT'S AEROPLANE.

Mr. Wilbur Wright has had an extraordinary success with his flying-machine near Le Mans, in France. Since the flight described on another page, Mr. Wright has twice described the figure eight in the air.

#### The Destruction of Burley Hall.

Burley Hall, near Oakham, which was occupied for so many years by the late Mr. G. H. Finch, M.P., "the Father of the House of Commons," was totally destroyed by fire towards the end of last week, at a time when the Hon. F. Guest, who had taken the place on lease from the executors of the late Mr. Finch, was entertaining a large number of visitors, including the President of the Board of Trade and Mr. F. E. Smith, K.C., M.P. The party had assembled on the Wednesday, and in the small hours of Thursday morning the fire was noticed and the alarm given. The



THE SPLENDID NEW PIER AT SOUTHSEA.

At a cost of £70,000 the Corporation of Southsea has erected a magnificent pier and concert-hall. The pier was opened on August 12 by the Mayor.

fire-brigades from Oakham, Melton Mowbray, and Stamford were summoned, but it is not easy to bring assistance in time to an isolated country house, and so rapid was the spread of the flames that many of the visitors were compelled to escape in their night attire; and Mr. Winston Churchill was fortunate in being able to recover his despatch-box and certain important documents belonging to his department. All the party worked hard to rescue the valuable works of art with which Burley House was filled, but the greater part of the treasures fell with the house, the water-supply being



A PILGRIMAGE TO THE CRADLE OF CHRISTIANITY IN THE NORTH: THE ANGLICAN FESTIVAL AT LINDISFARNE.

On August 10 the Anglican Festival was held in the ruins of the ancient priory of Lindisfarne and Holy Island. Lindisfarne was the cradle of Christianity in the North, and it was from there that St. Aidan set out to evangelise the districts surrounding the Forth.



THE NEW ANT-EATER AT THE ZOO.

Captain Stanley Musgrave, who has just returned from an expedition in equatorial South America, has brought home a fine specimen of the Tamandua ant-eater. It lives on blood alone, and is a bright-eyed, active brown creature, with a tail more prehensile than a monkey's.

quite insufficient to cope with the crisis. Happily, no lives were lost. In the past few weeks several country houses of some importance have suffered slightly or severely from fire, and it is clear that the arrangements for coping with an outbreak are in most cases quite insufficient. Why is it that country establishments that have cost many thousands to build, still more thousands to furnish, and demand considerable outlay for their upkeep, should be quite without the implements, the fittings, and the reserve supply of water to cope with an outbreak of fire?

#### Changes in Turkey.

The new Ministry formed by Kiamil Pasha, on Thursday of last week, by order of the Sultan of Turkey, consists almost entirely of new men. Tewfik Pasha retains the portfolio of Foreign Affairs and Presidency of the Council of State, and the Minister of Finance has held office before. It was noticed at once that the Sultan has allowed the



Photo. Illustrations Bureau.

THE COCK OF THE SEA: H.M.S. "INDOMITABLE'S" TROPHY.

In memory of the record run of H.M.S. "Indomitable" from Canada, the crew made a wonderful figure of a cock, with a crest like the Prince of Wales's feathers. They set up this weird bird on the vessel.

Grand Wazeer to choose the Ministers of War and Marine, so that Turkey has a really constitutional Cabinet. It is said that the Turkish Parliamentary elections will be held in the beginning of October, when one electoral delegate will be chosen for every 600 electors, and one deputy for every 6000 electors. The electors must be Ottoman subjects of at least twenty-five years of age, and delegates must not be under thirty. Parliament is to be summoned for November 1. It is impossible to understand the comparative ease with which Turkey is passing from autocratic to constitutional rule. Throughout the vast Empire of Abdul Hamid II., all parties are dropping their feuds, their weapons, and their suspicions, and are rejoicing together in the new régime. Even in Jerusalem, where the *odium theologicum* is endemic, we learn that Moslems, Christians, and Jews joined together to rejoice in the establishment of a Constitution. In Macedonia, the Greek and the Bulgarian meet and call themselves brothers, while from the high places of Yildiz Kiosk, those who have served themselves at the expense of their country are slipping away quietly into voluntary exile. For the time being the British and Russian Governments have suspended their programme of Macedonian Reform. In short, everybody is looking on and wondering, not without sympathy and interest, what will happen when all the children of the Father of the Faithful discover that it is possible to have a Constitution and yet to find that the Millennium is out of reach.

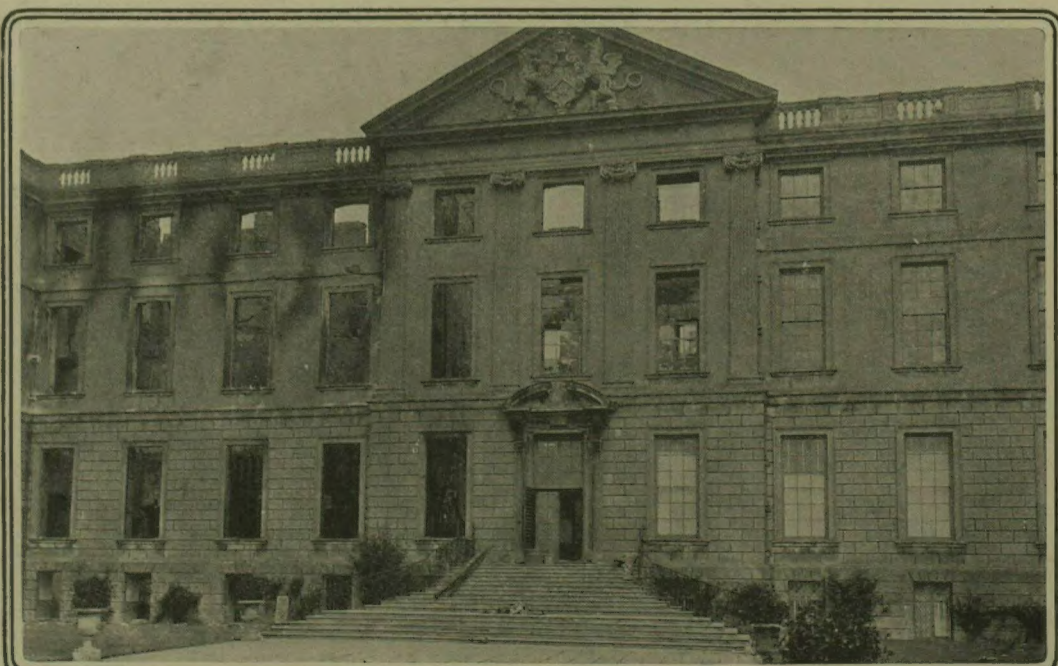


Photo. Topical.

THE SCENE OF MR. WINSTON CHURCHILL'S FIREMANSHIP: THE RUINED TERRACE, BURLEY-ON-THE-HILL. On another page we retail Mr. Churchill's exploits as a fireman at the burning of Burley-on-the-Hill, in Rutlandshire. The mansion was erected in the time of William and Mary, on the site of the house occupied by George Villiers, Duke of Buckingham. The original building, in which James I. and Charles I. were entertained, was burnt by Cromwell's soldiers.

## A QUAIN CEREMONIAL IN QUEBEC DURING THE CELEBRATIONS.

DRAWN BY A. FORESTIER, OUR SPECIAL ARTIST IN QUEBEC.



HERALDS AND MEN OF THE WATCH PROCLAIMING THE PAGEANT.

On the eve of the Pageant in Quebec heralds and men of the watch wearing the costumes of Champlain's time paraded the streets and proclaimed the next day's events. They chanted a hymn entitled "O Canada," and the old proclamation of the curfew. It was one of the most picturesque and charming incidents of a memorable week.

# QUEBEC EN FÊTE: THE PAGEANT AND THE GARDEN - PARTY.

DRAWINGS BY A. FORESTIER, OUR SPECIAL ARTIST IN QUEBEC.



## QUEBEC'S HISTORY REVIVED IN LIVING PICTURES: THE PAGEANT IN PROGRESS.

The Quebec Pageant, organised by Mr. Frank Lascelles, was magnificently successful. The enormous grand stand, holding 15,000 people, was situated in one of the most picturesque spots of the Plains of Abraham. In full sight of the audience were the St. Lawrence and the Laurentian Mountains. The moment of our Artist's drawing was that at which the Marquis de Tracey did homage to Laval, the great French missionary to Canada.



## THE PRINCE OF WALES AT THE GARDEN - PARTY AT SIR LOUIS JETTÉ'S.

Sir Louis Jetté, Lieutenant-Governor of Quebec, gave a large and fashionable garden-party, at which a brilliant company assembled to meet the Prince of Wales. The crème de la crème of Canadian society and the representatives of the nations were included among the guests.

## POPULAR ENTHUSIASM FOR THE PRINCE AT THE CANADIAN LOURDES.

DRAWN BY A. FORESTIER, OUR SPECIAL ARTIST IN QUEBEC.



PILGRIMS TO ST. ANNE DE BEAUPRÉ CROWDING ROUND THE PRINCE OF WALES.

The ancient church of St. Anne de Beupré, the Canadian Lourdes, is famous for miraculous cures. When the Prince of Wales visited the church, he was surrounded by enthusiastic crowds of pilgrims, who struggled for the honour of shaking his Royal Highness's hand. It was the most striking proof of the Prince's popularity with our Canadian fellow-subjects.



## ART NOTES.

WITH an International Art Congress big with propositions, with National Galleries a-building, with an increasing tendency everywhere to burden with the buying pictures the revenues that educate our children and assist our poor, and with signs on all hands that it is expected of the nation to play the patron, it is natural that we should pause to take stock of that which the nation gains at the hands of the painter. Are we right to be grateful for the polite favour of a sight at Shepherd's Bush of pictures from the Luxembourg that have from time to time been thought suitable for official purchase? Are the masterpieces of our own painters in the Fine Art section of the Franco-British Exhibition calculated to add anything to the national intellect, the national pride, the national virtue, conscience, and sense? Do all the thousands of visitors to the White City enjoy among contemporary paintings that which is worthy the encouragement of the State, worthy the discussion of congresses, worthy the building of galleries?

France, at least, has been befooled as a patron of the arts. She continues year by year lavishly to encourage painters who make no return of benefits to the Republic. Her patronage is futile, since, having accepted and condoned the divorce of art and morals, she buys from the painter of profligate and sordid pictures works that do nothing to educate but much to destroy the sight and insight of the people. If the State buys, the State should see to it that her purchases do the State service. Venice paid homage to her painters, and her painters paid her splendid homage in return. Princes and Popes were princely patrons, and were made princely in their portraits. Art was in a conspiracy to glorify her lovers; and her inspiration, when not the pomp and circumstance of the courts at which she flourished, was found in the beauty of the earth and the heavens, in poetry and in faith. But at this moment none of these things inspires the painter who finds most favour with the people and

MRS. PATRICK CAMPBELL,  
Who is going on tour, together with her daughter, Miss Stella Campbell.

with Governments. His compositions lack emotion and sincerity; he knows not pathos, nor joy, nor belief. Yet is he looked upon as the friend and adviser of the State. He walks the world almost as if he wore episcopal gaiters and apron, for the reason that he can paint aldermen, and Highland cattle and mists, and because he robes and glosses over his



Photo, Dover Street Studios.

THE NEW MARGUERITE: MISS MARIE LÖHR,  
Who is to appear in Mr. Comyns Carr's adaptation of "Faust"  
at His Majesty's.



Photo, Foulsham and Banfield.

"LADY FREDERICK" ON TOUR: MRS. BROWN POTTER,  
Who is appearing in the Provinces with Mr. Somerset Maugham's  
Comedy.

Fulham models with ideals that amount to no more than so many suits of fleshings and calls them by names culled from Lemprière.

Whether he paints aldermen, or the gods of Lemprière, or landscape, so be it he finishes them, off well he is approved. There is no need that he should inform

them with the graces of emotion or beauty. No instruction in fine feeling, nor romance, nor religion is required of him; these are not things bespoken by the visitors to the Franco-British Exhibition. Observe the tastes and the mood of those visitors among pictures, and you will wonder that painting has for so long been looked upon as an improving and educative force. The heartless pink and purple marbles, the heartless Highland mists, the heartless aldermen, the stupid anecdote, the vulgar landscape, the stage-struck historical pieces, the insincere and weakling love-scenes, the claptrap dramas—these take the eye. On each side of one triumphant but purposeless rendering of pink marble, backed by a knighthood and memories of enormous prices, are hung Mr. Stott's two canvases of humble Sussex twilight landscape. Let them and their deep-felt beauty remind us that contemporary painting can do much to make us intimate with the mystery and sweetness of earth and sky.—E. M.

THE quality of the music provided at our seaside resorts, though it still remains open to criticism, shows signs of steady improvement in many quarters. In the past few years the number of capable instrumentalists has increased considerably, and many men accept seaside engagements when the London musical season is over, with more regard for the change of air and scene than for the fees obtainable. To make the seaside music a success competent players will not suffice; there must be a man of sound judgment at the head of the orchestra, one who will know how far he may develop

the public taste, and what concession he must make to it. He will also understand that the endurance of a chain is decided by its weakest links, and the quality of an orchestra by its least capable section. Most seaside conductors can find good strings and a woodwind section that will pass muster; but the brass gives them considerable trouble, partly because they are slow to recognise the proper proportions required or to understand how quickly the brass overpowers the strings, and partly because few of the players at the service of the small seaside orchestras have really good instruments, and the worse the instrument the more keen the performer to make up in volume for all other deficiencies. The conductor who willingly and cheerfully will recognise the truth that no brass is better than bad brass must have a clear artistic conscience and a free hand, for there will always be those among his patrons who seek noise and ensue it.

Only a few years ago the best one could say for the soloists engaged at most seaside resorts was that they were probably as good as they knew how to be, and quality was ever of less importance than selection, for if the solo sung and played was only popular enough the applause took no count of the rendering. Nowadays our leading artists do not despise the call of the seaside. Mr. Landon Ronald, who conducts the orchestra at Blackpool, has persuaded Mme. Melba to appear there; last week Mischa Elman was playing at Bexhill-on-Sea.



Photo, Foulsham and Banfield.

TO PLAY THE MAID-SERVANT IN MR. JEROME'S NEW PIECE AT THE  
ST. JAMES'S: MISS GERTRUDE ELLIOTT.



Photo, Dover Street Studios.

LONDON'S NEWEST ACTRESS-MANAGER: MISS EVELYN MILLARD, WHO  
BEGINS HER SEASON AT THE GARRICK ON SEPTEMBER 1.

## CABINET MINISTER AS FIREMAN: MR. WINSTON CHURCHILL'S DARING.

DRAWN BY S. BEGG, OUR SPECIAL ARTIST AT BURLEY-ON-THE-HILL.



Mr. Churchill.

THE PRESIDENT OF THE BOARD OF TRADE IN HIS PYJAMAS AND A FIREMAN'S HELMET DOES YEOMAN SERVICE AT THE BURNING OF BURLEY-ON-THE-HILL.

This splendid old home of the Finch family, Burley-on-the-Hill, Rutlandshire, was destroyed by fire on August 6. The present tenant, Capt. Guest, was entertaining a large house-party which included the Right Hon. Winston Churchill. Mr. Churchill in his pyjamas and a fireman's helmet did valuable service in the saving of the precious treasures of the mansion. Again and again he dashed into the flames to reappear, smoke-begrimed and with smarting eyes, bearing some valuable salvage. He also helped to cut the lead from the roof in order to make a passage for the hose.

## A PILGRIMAGE, A FOREST FIRE, AND OUR FASTEST WAR-SHIP.



*Graphic Photo. Union.*

### VISITED BY FIFTEEN BISHOPS: THE PRIORY OF LINDISFARNE.

The ancient Priory of Lindisfarne, on Holy Island, off the coast of Northumbria, has this week been the scene of a pilgrimage and a missionary festival. The Archbishop of Melbourne consented to preach the festival sermon, and fifteen Bishops were expected to be present.



*Photo. Simmons.*

### WEST FERNIE AND ITS WOODED SURROUNDINGS.



*Photo. Spalding.*

### VICTORIA AVENUE, FERNIE.

### THE TREMENDOUS FOREST FIRE IN BRITISH COLUMBIA: FERNIE, IN THE HEART OF THE DEVASTATED DISTRICT.

A tremendous forest fire has devastated the Crow's Nest district of Eastern British Columbia. The towns of Fernie, Hosmer, and Michel were destroyed, Cranbrook and Coal Creek were partially ruined, and damage was done to the extent of seven million dollars. A heavy death-roll was at first reported, but it is now believed to be less than a hundred.



*Photo. Russell.*

### THE SWIFTEST CRUISER AND ITS ROYAL STOKER: THE PRINCE OF WALES AND PRINCE EDWARD WITH THE CREW OF THE "INDOMITABLE."

The "Indomitable," which brought the Prince of Wales home from Canada in record time, took the King and Queen, the Prince of Wales and Prince Edward for a cruise round the Isle of Wight on August 6. The Prince and Prince Edward were photographed with officers and crew.

THE SUDDEN POPULARITY OF A FORMER TYRANT:  
THE NOW CONSTITUTIONAL SULTAN ACCLAIMED BY HIS PEOPLE.



THE SULTAN, ON HIS WAY TO SELAMLIK, RECEIVES AN OVATION FROM HIS PEOPLE.

Turkey has gone wild with delight over the granting of a Constitution, and the extraordinary sight has been seen of the tyrant of the Yildiz acclaimed by his people. On the Friday after the triumph of Liberal principles, when the Sultan went to Selamlik, the customary prayers in the Hamidié Mosque, he was received with the wildest fervour by his people, and stood up in his carriage to acknowledge their greetings.

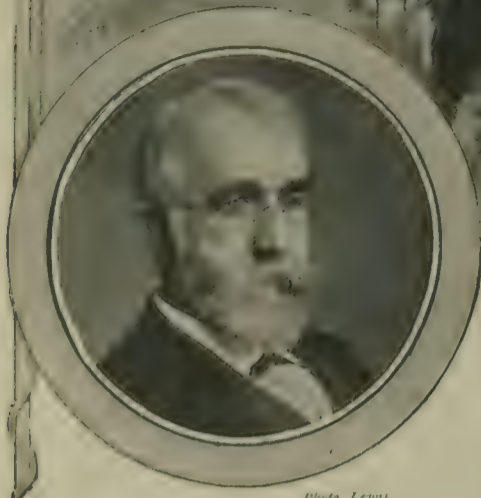
AT THE SIGN  
OF ST. PAUL'STREASURE ISLAND -  
- By Robert Louis Stevenson. -

Photo Lens  
THE LATE GEORGE GRENFELL,  
The famous Missionary to the Congo.

EVERY gentle spirit and adventurous, born too late into a world too old, must now and again have glanced wistfully at the criminal life. Adventure naturally attracts mankind, and this is the reason why we have our hooligans and the French have their Apaches. The young miscreants, as I fear we must call them, feel the natural passions of our race, just like *le brave* Bussy, Quelus, Schomburg and Maugiron, Rob Roy, Robert Bruce, and many other famous persons, privileged to live in feudal ages. But the path of crime is no longer the recognised road to renown, though, to be sure, some criminals are wonderfully popular. For my part, lack of brawn and sinew would, in any age, have disqualified me for the part of a stabber and swashbuckler, a robber knight errant. Me rather the arts of the poisoner, the sorcerer, the forger, and the blackmailer would have attracted. There is much to be said for the profession of the double spy; and the calling of the thoroughly wicked monk, as understood by Mrs. Radcliffe, has a melancholy charm.

But nowadays crime is difficult. For example, when we read about blackmailing in novels, the art seems easy. You find out a man's guilty secret, and you make him "squeak," as people say in the romance of "The Wrecker." "You know it is not thought the thing," says one of the characters to an enthusiast for blackmailing. That is as may be; opinions differ, but the art, when you reflect seriously, is difficult, like all the arts.

Let us suppose that you detect a Bishop or a Premier in the act of

correct term is, in their keeping. They speculate with the money, and reduce the ward's £40,000 to £10,000, with which they go on speculating. People who trust solicitors to the extent indicated appear to place them in the way of temptation. We hear, occasionally, of the consequences, when the virtue of the solicitor is tried too high, and when he loses his clients' money. We do not hear of it when he is a winner, but probably that very seldom happens.

Being utterly ignorant of business, I fail to understand the position of Taynton and Mills. Both are trustees of the young hero, both are accomplices in the frauds. This is obvious, for, to prevent the hero from marrying, and having his affairs looked into, Mills goes and tells the most monstrous and libellous fables against him to his prospective father-in-law.

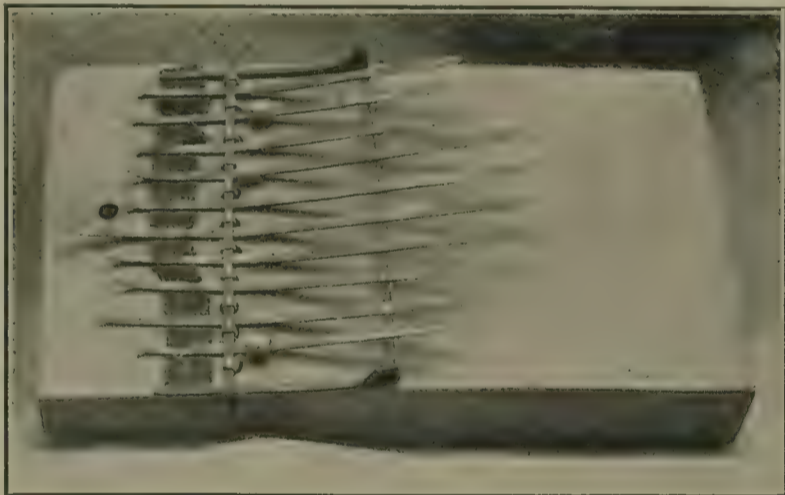
But as Mills has lost money on the Turf, he blackmails his co-trustee, Taynton, for selling the securities and gambling them away. Against himself, he says, there is no evidence.

Now, I am so much to be sympathised with that I have been a trustee, with another victim. I am so innocent that I do not see how I could sell the securities of the widow or orphan without the knowledge and the signature of my co-trustee, and, in that case, how could he blackmail me? He could not blackmail me without convicting himself. Mr. Taynton sees this; if things go wrong, he says, he and Mills will both have to fly to the Argentine Republic. Yet Mills blackmails him, and I am not going to tell the sequel. "*Nimium ne crede solicitori*," is the moral. May I add that Whit-Sunday cannot fall in the last days of June, as it does?—at least, that is my opinion, backed by the Prayer-Book.

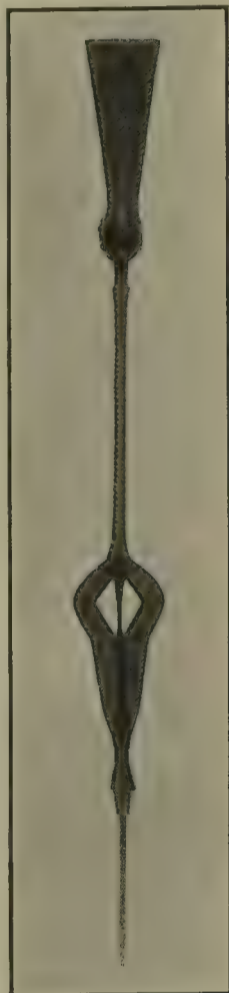
## ANDREW LANG ON CRIMINAL ADVENTURE.



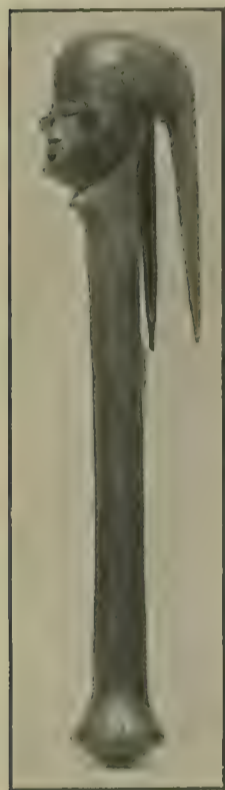
THE STAFF OF OFFICE OF THE BALUBA CHIEF KAYUMBA, LAKE KASALE, NORTHERN KATANGA COUNTRY.



A PRIMITIVE PIANO: A METALLOPHONE FROM THE KONGO-KWANGO REGION.



THE OFFICIAL STAFF OF THE CHIEF OF BULU, ON THE LUALABA - CONGO.



LIKE A JESTER'S BUBBLE: THE HANDLE OF A HOE FROM THE BAPINDI PEOPLE, UPPER KWILU RIVER, SOUTH - WEST CONGOLAND.

The two wooden points are used as a rake.



THROWING-KNIVES: FROM THE ARUWIMI RIVER. These weapons are somewhat akin to the boomerang.

## CURIOSITIES OF THE CONGO.

The pictures on this page are taken from Sir Harry Johnston's "George Grenfell and the Congo," by permission of Messrs. Hutchinson and Co., the publishers. See further illustrations on another page.

teeing his ball in a bunker. Here is your chance, here is a guilty secret. It seems natural to approach the cleric or statesman quietly, inform him of your discovery, threaten to publish the facts, and extract gold from his trembling conscience. But how are you to prove your case? The hardened sinner will deny the facts; his caddie, from the honourable prejudice of his caste, will back his employer, and their word will be taken in preference to yours. The Premier will beat you on the nose, the prelate will excommunicate you; you will be cut on all sides.

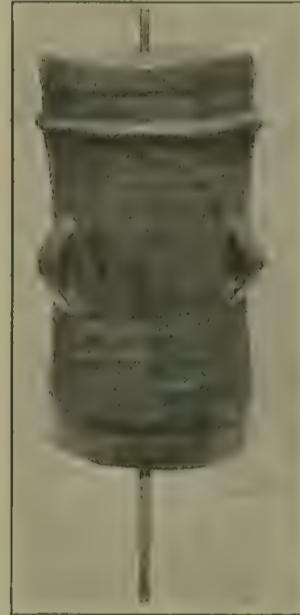
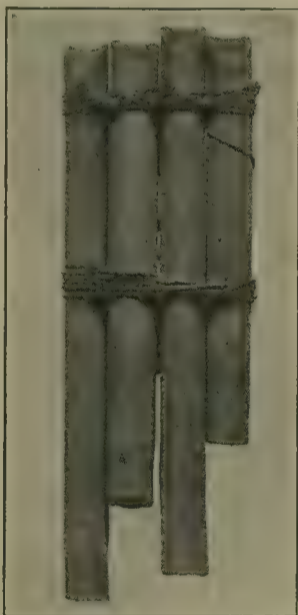
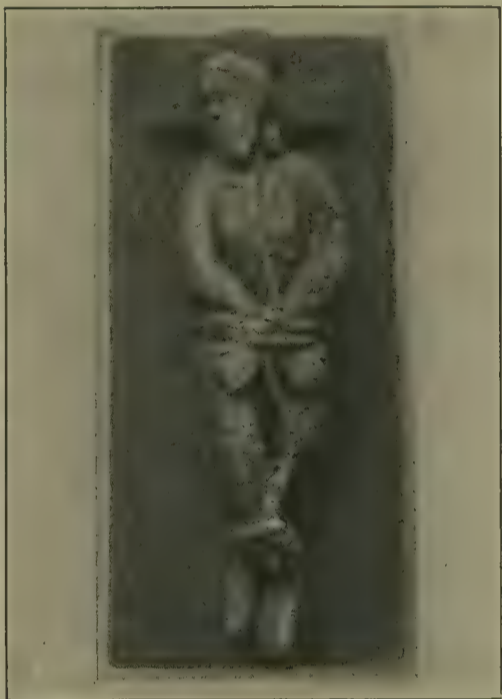
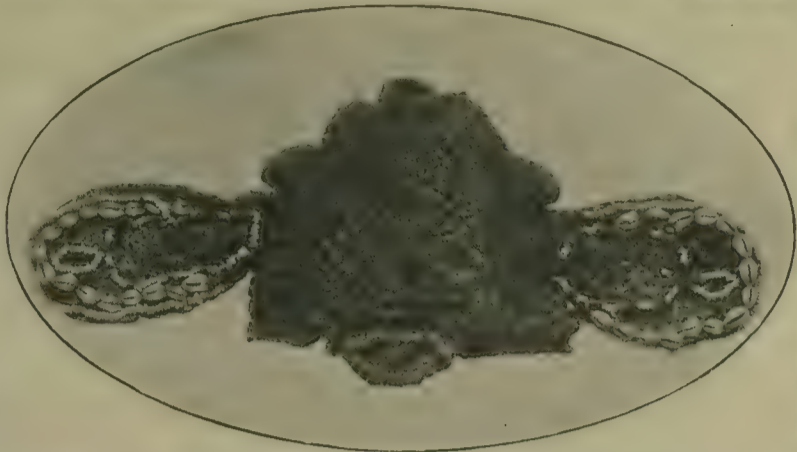
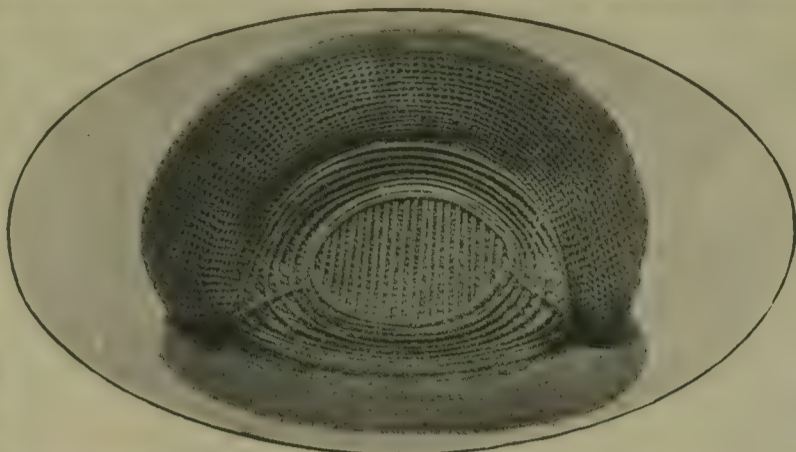
An accomplice is almost indispensable, and no man, somehow, can trust an accomplice. That was what the Earl of Gowrie justly remarked; but for lack of accomplices his conspiracy was a melancholy failure. There is a bright, intelligent study of modern crime, its pleasures and its dangers, in Mr. E. F. Benson's new novel, "The Blotting Book." I have pleasure in recommending it. There is, indeed, a "love-motive," but you scarcely catch a glimpse of the heroine, and there are no love-scenes, no feminine psychology.

The First and Second Murderers, as Shakespeare would have put it, are Messrs. Taynton and Mills, eminent solicitors. Taynton is aged fifty-eight: he is pious, philanthropic, genial, universally loved and respected. Of Mills we know less; his taste in furniture and art is commonplace; he inclines to the gorgeous. These gentlemen are trustees for a young man, and have his shares or scrip, or whatever the



SIGNS OF A CHIEF'S AUTHORITY: BAKUBA AXES OF WROUGHT IRON.

## CURIOSITIES OF THE CONGO: A CRUCIFIX AS A FETISH.



1. A CEREMONIAL CAP, MADE OF FIBRE AND STRING (WESTERN BAYAKA PEOPLE).
2. CEREMONIAL DECORATED WIG OR CAP WORN BY THE BAKWESI PEOPLE, SOUTH CENTRAL CONGO-LAND.
3. THE SACRED SYMBOL USED AS A HEATHEN FETISH: IMAGE OF CHRIST, SUPPOSED TO BRING SKILL IN HUNTING.

4. THE MUKURA CHIEF FROM THE SANKURU RIVER IN FULL DRESS.
5. A "BUSTLE" OF PALM FIBRE WORN BY THE BANGALA WOMEN OF THE NORTHERN CONGO.
6. PAN-PIPES OF THE BANGONGO PEOPLE, SOUTH CENTRAL CONGO-LAND.
7. AN UMBRELLA PAIR: THE FUNERAL OF THE CHIEF EKWAYLULU AT BOLOBO.

8. A SUBSTITUTE FOR THE BULL-ROARER: A FRICTION-DRUM OF THE BAYAKA.
9. A BIRD-LIKE-FISH OF THE MURANGI RIVER: GNATHONEMUS IDIS.
10. THE UPSIDE-DOWN FISH FROM LAKE LEOPOLD II.: THE EUTROPIUS LATICEPES, WHICH IS VERY GOOD TO EAT, SOMETIMES GROWS TO A LENGTH OF SIX FEET.

These interesting illustrations of Central Africa are taken, by permission of Messrs. Hutchinson, from Sir Harry Johnston's two fascinating volumes, entitled "George Grenfell and the Congo." The work, which gives an interesting description of the Congo Independent State and the adjoining districts, is very rich in anthropological information, and has been founded on the diaries and researches of the late Rev. George Grenfell, on the records of the British Baptist Missionary Society, and on the author's own observations. One of the most curious things is the crucifix, three hundred years old, a relic of the early Portuguese missionaries, which is used as a fetish by Congo tribes. These crosses are not uncommon. They are known as "Santu," and are associated with curious survivals of Christian ritual.

## PAID OFF: COW - PUNCHERS "SHOOTING - UP" THE SALOON AFTER A BIG ROUND - UP.

DRAWN BY STANLEY L. WOOD, FROM PERSONAL EXPERIENCE.



A PEACEFUL BUT DESTRUCTIVE SHOOTING - MATCH IN THE WILD WEST: COWBOYS ENJOYING THEMSELVES AFTER A BIG ROUND - UP.

On the ranches of the Far West, after rounding-up and a big cattle-branding, the cowboys get rid of their pay as quickly as they can. They ride to the nearest saloon, and dash into it on horseback, announcing their coming by firing right and left. They let fly at anything that takes their fancy, and settle honestly with the landlord for all they have broken. When they are expected, the landlord sometimes substitutes coloured water for whisky, and charges for the broken bottles as though they had contained spirit. The inevitable Chinaman dislikes these strenuous amusements, and gets out of them as fast as he can.

## DELIGHTS OF DEVIL-FISHING IN THE GULF OF MEXICO.

PHOTOGRAPHS BY HAYARD DOMINICK, JUN.

THERE is no more thrilling sport than harpooning the devil-fish, the giant ray or manta, which has its home in the Gulf of Mexico. Some of these fish, which are very gruesome to behold, measure from twelve to eighteen feet, and weigh more than fifteen hundred pounds. It requires tremendous skill to harpoon them, and infinite tact to land them once they are struck. It is not unusual for the fish to run for three hours or more, and they can tow a ten-ton sloop. The fish is wily and will often go



THE DEVIL-FISH SWIMMING.

to pull the devil-fish under the bow, where another lily iron was secured in him; and then followed a rush of extraordinary impetuosity. Following this method, and only after there were three harpoons in his back, and the shark-hook attached to one flipper, was it felt that he was secure. Half an hour later his struggles were finally stilled by a lucky rifle-shot in the head.

One devil-fish a day will satisfy the most energetic, so during that day's fishing no further effort was made to kill another, and



HARPOONING DEVIL-FISH FROM THE BOWSPRIT.



TOWING THE DEVIL-FISH TO THE BEACH.



THROWING THE HARPOON INTO THE DEVIL-FISH.

to the bottom to rest, to prevent which he has to be kept in a constant state of panic by hauling the tow in close to him. At a moment of weakening another harpoon and a rifle-shot will despatch him.

It may be fair to remark that killing a devil-fish entails as much genuine muscle-racking hard work as any task on earth. It is much the same as pulling for hours against a yoke of oxen who are moving off entirely indifferent to one's futile efforts.

During a recent run, it was three hours before the cable could be attached to the boat's windlass in order



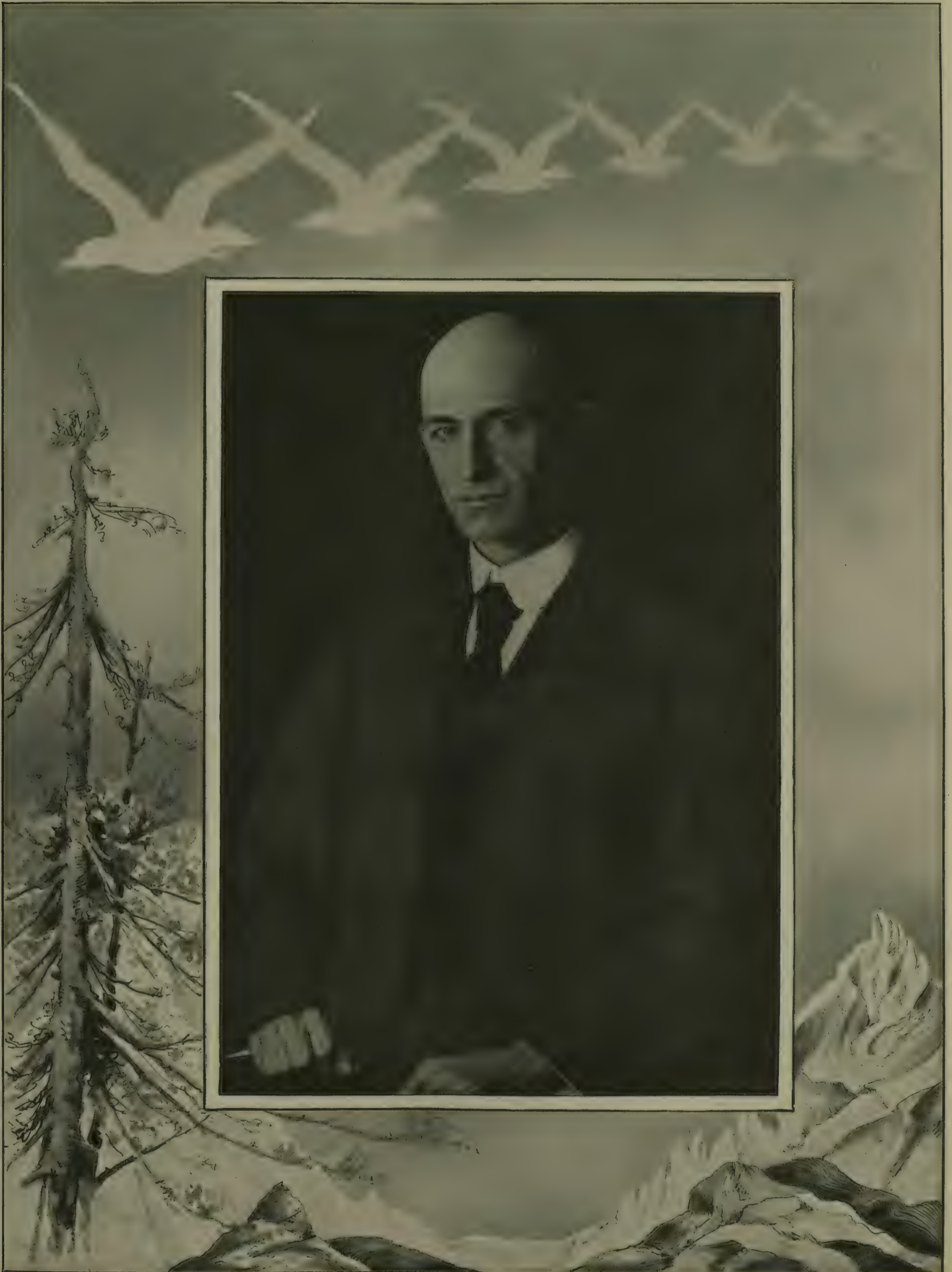
A FISHY CRATER: LOOKING INTO THE MOUTH OF A STRANDED DEVIL-FISH.

with much difficulty the dead fish was fastened behind the sloop and she headed slowly for her anchorage—two striped cobia following her bloody wake. When beached, the ray measured twelve feet eleven inches across the back, and ten feet six inches from mouth to end of tail. The skipper called him a "small one," and estimated his weight at fifteen hundred pounds. Certainly the one first struck that day must have weighed one-third more.

As night came on the sharks began to come in, and long after dark could be heard fighting over the stranded carcass.

## THE BIRD-MAN: A VICTOR IN THE "HEAVIER THAN AIR" CONTEST.

PHOTOGRAPH BY "WORLD'S WORK."



MR. WILBUR WRIGHT, ONE OF THE BUILDERS OF THE SUCCESSFUL AMERICAN FLYING-MACHINE.

On August 8, at the racecourse of Les Hunaudières, about four miles from Le Mans, Mr. Wilbur Wright gave a marvellous demonstration of his aeroplane. He flew for a distance of about three kilometres, and alighted gracefully, like a bird, about three feet from his starting-point. Mr. Wright has been engaged in setting up his machine for about five months. The motor is the invention of the brothers Wright themselves. The machine is started from a sort of catapult, and once it attained the height of fifty feet. The time of the flight was 1 minute 45 seconds.

## SCIENCE AND NATURAL HISTORY.



GREAT MEN OF SCIENCE, No. III.  
DR. ALFRED RUSSEL WALLACE,  
Who demonstrated Evolution simultaneously  
with Darwin.

Photograph by Elliott and Fry.

marked that the wonderful things of nature were often to be found in the common objects by which we are surrounded. The wayside weed may evoke "thoughts that lie too deep for tears" when we have regard to the often marvellous adaptations exhibited in the adjustment of its structure to its living wants. Tennyson dealt with the "flower in the crannied wall" in a similar spirit. It is the harvest of a quiet eye, contemplating what is regarded as commonplace, that garners in a wealth of knowledge concerning the history of living things. Nature-study, thus pursued, is of the typical kind. It is not collecting and classifying alone that represent the highest phase of natural history study. Rather is it gaining the knowledge of how animals and plants live which forms the real aim of the naturalist, who only visits the museum and the herbarium when he fails to find living objects for study.

Among the objects which may certainly be ranked as commonplace in the extreme is a sponge. Popular opinion credits the sponge with being a kind of marine plant, and if doubts there be regarding its nature at all, its place in the plant kingdom is almost universally conceded as representing the likeliest solution of its personality. There appears every reason for this belief. The sponge grows rooted and fixed to the rock, and it resembles a plant-growth in appearance. No sign of the attributes of the animal are apparent: it lacks movement, it shows none of the organs of animal life, and exhibits no features such as are popularly known to be characteristic of the animal world. Yet it is an utterly erroneous idea that all animals should present a likeness to those we specially know as belonging to the zoologist's domain. Corals are fixed, and so are sea-anemones and zoophytes, and there are thousands of lower forms whose outward life appears vegetative enough, but whose structure, intimately examined, clearly shows forth their animal nature.



OTTO VON GUERICKE'S  
EXPERIMENT IN AIR PRESSURE

SCIENCE  
JOTTINGS

ABOUT SPONGES

I THINK it was Lord Avebury who, in one of his charming essays, re-

Sponges are animals in the truest sense of the term. We find them in fresh and salt water both. In canals, growing on the sides of the waterways, we find the common fresh-water sponge, the *Spongilla* of the naturalist. The great bulk of the species are marine. They include not only the sponges of commerce, but others not so familiar to the popular view. There are living and flinty sponges alive to-day, while many such organisms are found fossil in the rocks, their hard structure enabling them to be preserved as mementoes of the life that was. In museums there is to be found a very beautiful, vase-like organism, built up of fibres of flint, that look like spun-glass. It is attached below by a wisp of such fibres. This is the *Euplectella*, or

truly as our bones are manufactured by the living tissues set apart for their production. It is around the nature of these living parts of our sponge that the interest of its personality is centred. To gain an adequate idea of that constitution is an easy matter. In all our fresh waters exist animalcules called *Amœbæ*. Each has a microscopic body consisting of a mere speck of protoplasm, or living matter. Such a primitive animal, despite that it has no organs, lives, eats, and moves in its own way and perfectly discharges all the functions of life.



GREAT MEN OF SCIENCE, No. IV.  
SIR WILLIAM CROOKES,  
Physicist and Investigator of Psychical  
Phenomena.

Photograph by Elliott and Fry.

Now, when the living parts of a sponge are examined they are found to consist of units, each resembling *amœba*. Certain of them differ from others, as we shall note, but the *amœba* type reigns throughout. The sponge substance is riddled with canals, and it is porous also in its constitution at large, this quality rendering the horny sponges useful to us. Lining the canals everywhere we find the living sponge-units, so that we learn that any sponge is not a single being, but represents a compound personality. It is, in fact, a colony of living units bound together by the skeleton they have fabricated.

In and out of a living sponge currents of water are continually passing. The currents are drawn in by the smaller holes or pores, and escape by larger apertures called "oscula." Here we see provision made for the supply of food to the inhabitants of the colony, and for the constant renewal of oxygen gas, without which no animal, from sponge to man, can exist. The circulation in the sponge is kept up by the waving of little lashes of protoplasm called cilia, with which certain of the sponge units are provided. Each is typically a Mrs. Partington, for it certainly sweeps in and sweeps out the water of the sea. Other units are set apart for the reproduction of the race. They develop into eggs, each of which, after a free life in the sea, settles down and develops other units, and so we return to the sponge-colony again. A truly wonderful organism is a sponge.

ANDREW WILSON.



DEFECTS DUE TO PASSAGE OF TELEPHONE MESSAGE.

A PHOTOGRAPH CORRECTLY TRANSMITTED.

## UNCERTAINTY OF THE PHOTOGRAPHIC TELEGRAPH: MISHAPS WITH THE KORN METHOD.

Venus's Flower-basket. Anything more unlike a sponge we could not conceive, yet this beautiful species belongs to the sponge tribe, and represents a very old family of flint-workers. We may best arrive at the true conception of sponge-nature by reminding ourselves that what we call sponge represents the "skeleton," so to speak, of the animal. It may be horny, as in our commercial and other species, or flinty or limy, as has been noted. This skeleton is made by the living parts of the sponge as

of protoplasm called cilia, with which certain of the sponge units are provided. Each is typically a Mrs. Partington, for it certainly sweeps in and sweeps out the water of the sea. Other units are set apart for the reproduction of the race. They develop into eggs, each of which, after a free life in the sea, settles down and develops other units, and so we return to the sponge-colony again. A truly wonderful organism is a sponge.

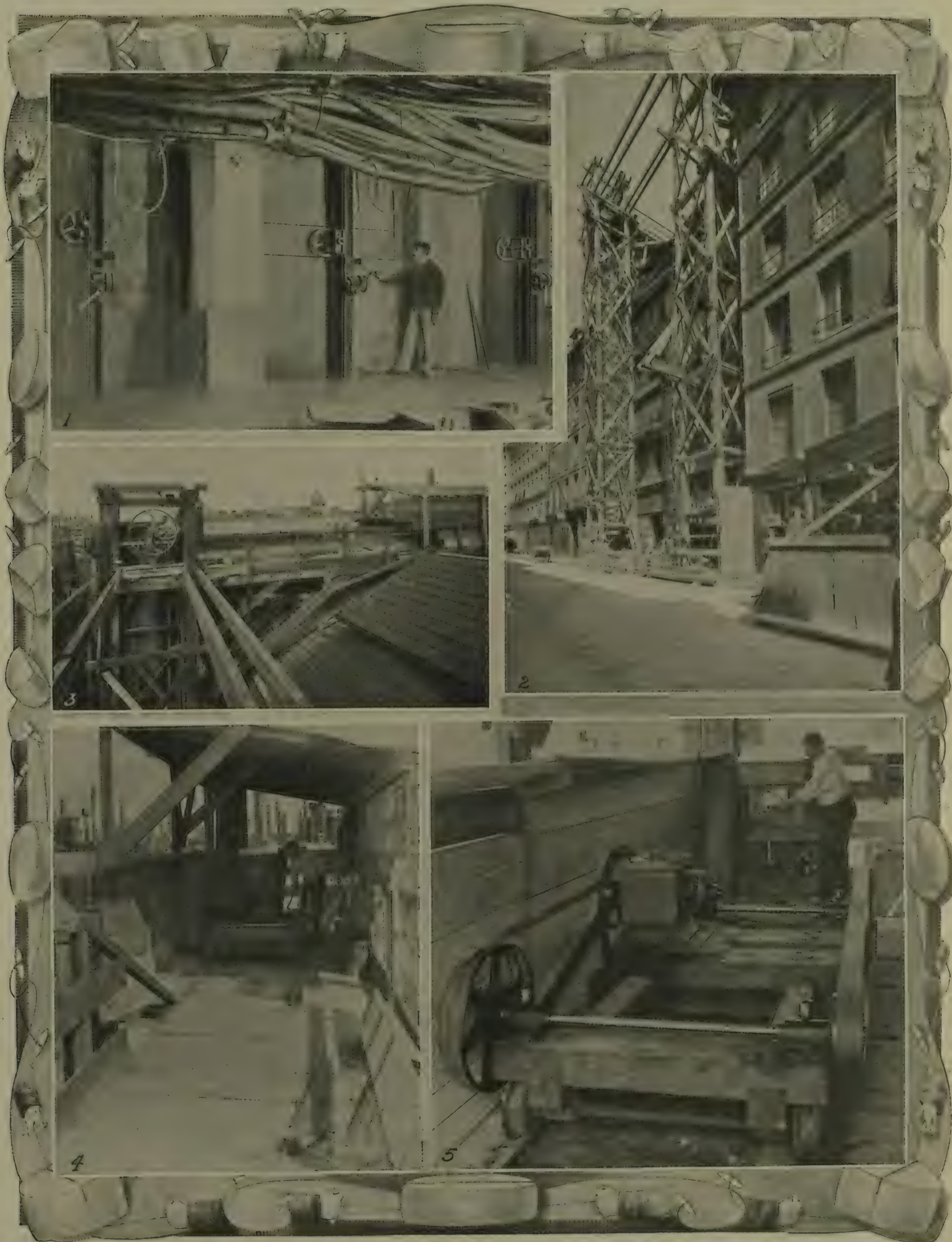


1, 2, 3. DEFECTS IN TELEGRAPHED PHOTOGRAPHS OWING TO A BAD STATE OF THE LINE. 4, 5. PICTURES BLURRED BY A MORSE TELEGRAPHIC MESSAGE—PORTRAITS OF MME. LALOË (THE LEADER OF THE FRENCH SUFFRAGISTS) AND M. CLEMENCEAU. 6. BLURRED BY A BAUDOT TELEGRAPHIC MESSAGE—THE MOORISH PRETENDER.

The transmission of photographs by telegraph from the office of "L'Illustration" in Paris to the office of the "Daily Mirror" in London is usually very successful, but occasionally, owing to a bad state of the line, there are amusing mishaps.

## CUTTING A HOUSE LIKE CHEESE WITH A WIRE.

PHOTOGRAPHS BY UNDERWOOD AND UNDERWOOD.



1. THE WIRE WHICH CUT THROUGH THE HOUSE.    2. THE SCAFFOLDING FOR THE WIRE.    3. THE WIRE PASSING OVER THE PULLEY AT THE TOP OF THE BUILDING.  
4. INSTALLING THE WIRE ON THE ROOF OF THE BUILDING.    5. THE CARRIAGE AND THE DYNAMO THAT WORKED THE WIRE.

An extraordinary piece of engineering has just been accomplished in the Rue St. Roch, Paris. It was nothing more or less than the cutting of a house by a spiral wire working round cylinders guided by movable pulleys. The building belonged to a company that wished to install some heavy machinery, and fearing that the neighbours would complain of the vibration, the directors resolved to sever all contact with the adjacent buildings. The house was accordingly sawn clean apart from its neighbours by the spiral wire.

# THE UPHOLDERS OF THE INVIOLOABILITY OF MARRIAGE: BISHOPS IN CONFERENCE.

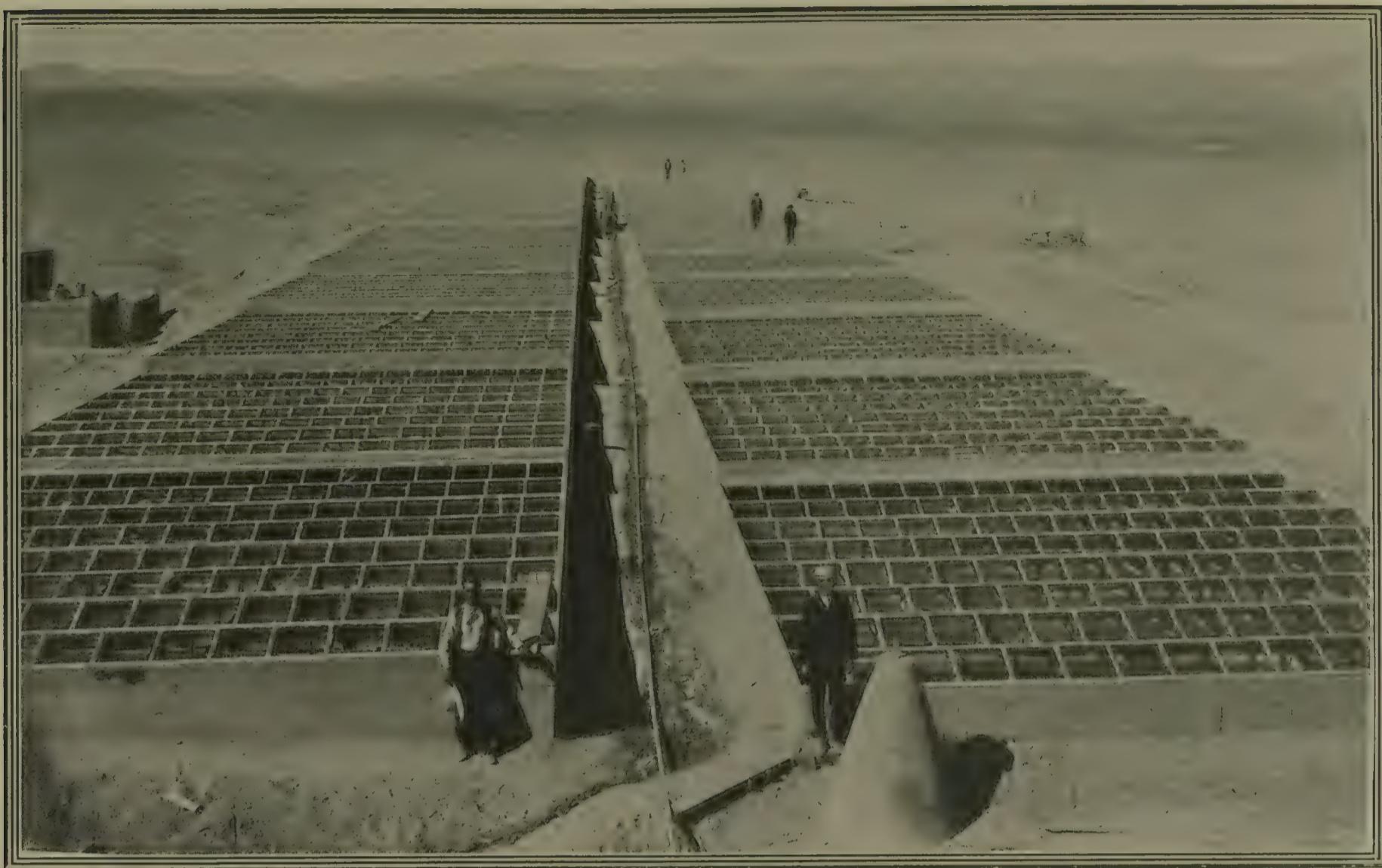
PHOTOGRAPH BY RUSSELL.



THE LAMBETH CONFERENCE: A FULL SESSION OF THE ANGLICAN BISHOPS IN THE HALL OF LAMBETH PALACE.

That part of the work of the Fifth Lambeth Conference which has aroused the most public interest is the deliverance of the Bishops upon the subject of marriage. The Bishops, regarding the purity of family life as the basis of national stability, and viewing with alarm the increase of lax views upon marriage, thought it expedient to reaffirm the principles upon the subject of divorce which were laid down by the Lambeth Conference twenty years ago. The Conference has set its face against the religious re-marriage of divorced persons.

## THE BALLOON AS SPY, AND THE SUN AS WATER - SWEETENER.



OBTAINING FRESH WATER IN A NITRATE COUNTRY: A USE FOR THE SUN IN A RAINLESS LAND.

The Boquete Nitrate Company, Antofagasta, Chili, which has its works in a rainless country where the sun shines continually, uses an ingenious apparatus for turning the brackish water of the region into sweet water. It consists of a series of frames containing twenty thousand square feet of glass. The panes of glass are arranged in the shape of a V, and under each pane is a shallow pan containing brackish water. The heat of the sun condenses the water upon the sloping glass, and this fresh water then runs down into a little channel, and is carried away into the main canal. Nine hundred and fifty gallons of fresh water can be collected daily.



A PROOF THAT A FORTRESS MAY BE MAPPED FROM A BALLOON: THE TOWER OF LONDON PHOTOGRAPHED BY AN AERONAUT.

This most interesting photograph, taken above the Tower of London, proves how exactly the detail of a fortress could be ascertained by using a camera in the car of a balloon. Such scouting would form an important part of the work of a fleet of army airships.—[PHOTOGRAPH BY DR. W. J. LOCKYER.]

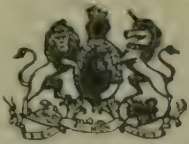
BEAUTIFUL STUDIES OF THE HEROINES OF FAMOUS MODERN NOVELS.

DRAWN BY "THE ILLUSTRATED LONDON NEWS" SPECIAL ARTIST, G. C. WILMSHURST.



NO. VI.: JANE EYRE.

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BY APPOINTMENT TO H.M. THE KING.

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Refreshing as a Turkish Bath.

Invaluable for Toilet Purposes.

Splendid Cleansing Preparation for the Hair.

Removes Stains and Grease Spots from Clothing.

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**THREE NUNS**  
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**CONTENTMENT**

comes to the smoker of "Three Nuns." Under its soothing, benign influence, man becomes a philosopher, content with things as they are, content to face the future, always content—so long as he has his "Three Nuns,"

*or "King's Head," which is similar but stronger.*

OBTAINABLE EVERYWHERE.

In 1-oz. packets, 2-oz. and 4-oz. tins, at 6d. per oz.

Free Sample of "Three Nuns" sent to all who write (mentioning this paper) to Stephen Mitchell and Son, Branch of the Imperial Tobacco Co. (of Great Britain and Ireland), Ltd., Glasgow.

## LADIES' PAGE.

THE Queen the other day again caused a small sensation by appearing in a hat instead of in her almost invariable toque. It was a hat in the finest grey satin straw, with but a small brim, trimmed with folds of pale-grey tulle, and finished by a long and full ostrich-feather in shaded heliotrope round the left side. It was very becoming—but so is all that her Majesty's excellent taste ever allows her to be seen in by her admiring people. The Queen has not taken up the over-clinging Directoire style of gown, but, on the contrary, has expressed gentle sarcasm at the appearance of certain bold and unabashed wearers of skirts too tight to walk in comfortably. The colours worn by the Queen this season are three; she has practically never appeared in anything that was not heliotrope, pale-grey, or cream-colour—except, of course, as regards her tailor-made gowns in black and navy cloths and serges.

It is proposed, by a Bill now before Parliament, to render osprey and other foreign birds' plumage illegal imports. The Autumn Session of Parliament, you understand, no doubt, in these Suffragette days, my dear reader, is not counted as a new session, but a continuation of the Spring Session, and therefore any Bill that has made certain progress before the adjournment for the summer holidays, as this "Plumage Bill" has done, may be taken up and continued with in the autumn. So the Bill, that proposes to make it unlawful to bring into the country any foreign birds' plumage except that of the ostrich and the eider-duck, may be passed before the end of the year. It will not affect the purchaser of a Paris hat who comes home wearing it, however much adorned it may be with parrots or Impeyan pheasants, with osprey or other plumes. Simply, the feathers themselves will not be allowed to come in, and it appears that not only will this deprive us of a useful and lasting trimming for our hats, but another result will be that thousands of persons—most of them, of course, poor women—who make a living by working up the imported feathers into plumes ready for putting on hats, will be thrown out of work in this country. Our artificial flowers and our millinery ribbons mostly come from France, so that no corresponding advantage will be gained by other English workers.

I wonder why there is this interference with the supply of feathers for adornment alone? I do not see what the beauty of a bird has to do with the propriety of killing it. The Members of Parliament who will be invited to vote for this Bill in October will, for the most part, be fresh then from the slaughter by their own guns and for their own amusement of hundreds of birds—British birds with brown coats, it is true: but how does that make life less sweet to the little feathered thing? Or, if the destruction of the life of a bird be wrong, why not begin with the sportsman instead of with the



A COUNTRY-HOUSE DINNER-GOWN.

Evening-dress, Princess cut, of soft satin charmeuse, opening up the left side to show underskirt of velvet. Corsage covered with lace, trimmed with a band of velvet, ending under a bow at the left hip, whence fall sash-ends finished by tassels.

milliner? The game is, of course, used for food; but why should not a bird furnish a wing or a plume as much as a dainty dish? Man might live on beans and cabbages and "suchlike"—why should he kill and eat grouse, poor little birds, merely to gratify gluttony?

Fashion has already turned towards quantities of ribbon and flowers as trimming for hats, but these are not so suitable for wintry wear as for the more pleasant seasons. At the moment there is a rage for piling up blossoms on the millinery, and many of the wide hats are covered on top with bright and big flowers. As to the ribbons, they are indeed beautiful; every colour is mingled in their designs, usually without transgressing good taste. There are plaids of every tone and combination, too, especially suitable for millinery use. Then on gowns, ribbon sashes are again much worn. The new Directoire scarf or sash is made up in ribbon to be worn with other than the clinging gowns of the same name, though obviously it is seen to advantage on a close-fitting tunic. The band of wide ribbon first passes round the high waist from the front to the back, where it crosses and is brought round to the front again, and long ends fall down at the left side of the front, held together some eight or ten inches below the waist by being loosely knotted, and then the two ends are as long again, tapering to points. It was worn by soldiers in full dress in France in the First Napoleon's time exactly like this, and can be seen in many old prints.

Ribbons used for "dressy" occasions are delicate and rich at one time. Some have velvet edges, others are finished with satin edges, and the intervening space is occupied with blossoms, or stripes, etc., in faint and dainty tints. Such ribbons are used as trimmings, making bretelles and covering revers and the like, as well as in sashing and belting the smart gowns. Black satin ribbon is a very favourable material for a Directoire sash on a light-coloured gown—champagne colour, pink, or mauve. Buttons are another feature of the adornment of a smart up-to-date gown of the Directoire type. Not many are used, in most designs, but those that are required are generally large and always very handsome. The scarves above described, for example, may fasten invisibly, but they often are plainly closed at the left side under two handsome paste, enamel, or embroidered buttons. Another may hold a Directoire coat closed just on the chest, or may apparently fix back wide revers and hold up deep cuffs. The intention is deliberately ornamental.

In the warm weather, some refreshing toilet water becomes a necessity, and it is not easy to find any preparation more agreeable for the purpose than "4711" Eau de Cologne. A little thrown in the washing water for face and hands is deliciously cooling, and it never turns faint and sickly when used on the handkerchief, as inferior makes so often do. All good stores keep the "4711" Eau de Cologne. FILOMENA.

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the Medical  
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**WRIGHT'S**  
The ORIGINAL and ONLY GENUINE  
**COAL TAR SOAP.**

WRIGHT'S COAL TAR SHAMPOO POWDER.

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## THE CHRONICLE OF THE CAR.

NONE too soon, one of the automobile bodies, the Motor Union, is about to take steps to post warnings of water-splashes. These are very much wanted in some parts of the country, as many automobilists whose cars have come to a dead stop in mid-stream will agree. The signs to be erected should primarily denote the character of the water-splash covered—that is, they should at once convey to the approaching motorist information as to the condition of the bottom, the maximum depth of the splash, and the manner in which the car should be steered across it. The fact remains, however, that both the character of the bottom and the depth of the water covering it are varying quantities, and just how these important facts are to be made known by a sign does not occur to me at the moment. It would, perhaps, be possible to plant a gauge-rod in some convenient position in the splash, and by means of certain easily recognisable marks make known on sight whether the ford were passable or not, and the maximum depth of water at the moment.

In perusing some motor notes just recently, I found the writer leading something like a forlorn hope in the interests of chain-drive. Presumably, he made out a good case for chain transmission, but it seemed to me that he argued entirely from information derived from a chain enthusiast, or, what is more probable, from someone

interested in the sale of chain-driven cars. The necessity of a soundly constructed chain-case (such as the Sunbeam by Messrs. Marston and Co., of Wolverhampton) was, however, said to be imperative, and in this I heartily

thing that the live-axle system perhaps exhibits, and from which the chain may in some part be exonerated, is a certain harshness of drive, presumed to be bad for tyres, but the propeller-shaft system can be even more completely deprived of this characteristic if it is fitted with an efficient and practical description of spring-cushioning drive, such as is embodied in the designs of the Dennis, the Sheffield-Simplex, and one or two other cars.

All motorists interested in motor-racing will deplore the late fatal accident at Brooklands—an accident which, but for an unnecessary bit of sprinting, might not have occurred. The coroner's jury who sat upon the body of the unhappy mechanic very properly brought in a verdict of accidental death, finding no one responsible.

General Booth and Mr. J. Newton, of Manchester, the latter the individual responsible for the introduction of the S.C.A.T. car into this country, both speak in the highest terms of their practical experience of Continental tyres. "Jack" Newton, just arrived from Italy on his tourist trophy S.C.A.T., reports that he covered one thousand miles in two days on Continentals *sans* punctures or appreciable wear, while, on the other hand, the officer commanding the Salvation Army says, and surely his word goes, that he has found salvation—from road delays with Continental tyres.



A JUMPING BOAT: A SENSATION AT COWES REGATTA.

Major Le La's hydroplane was tried at Cowes during the regatta. The boat is not unlike a punt, and it can travel at a rate of thirty-seven miles an hour. It seems to progress by a series of leaps.

Photo, Topical.

concur. Indeed, chains—side-chains are inferred—are anathema if run naked. The employment of chains in the nude for motor-car propulsion, as they are generally fitted, is the most unengineering (the adjective is mine own) proposition in the world. It is cruelty to mechanicals, and if a society existed to see that machinery was not ill-treated they would be down upon naked chain-drives like the proverbial hundred of bricks.

If proof were needed that chain-drive is not preferable to the live-axle method of propulsion it would be forthcoming in the fact that the great automobile firms who have pinned their faith to this form of transmission year after year are now dropping it gracefully. Only just lately a noted German firm, with a great flourish of trumpets, put a live-axle car upon the market. Leading British firms who commenced life by making chain-drive cars have long since dropped the system in favour of the propeller shaft. It is cleaner, safer, quieter, and a better engineering design is the result. The one

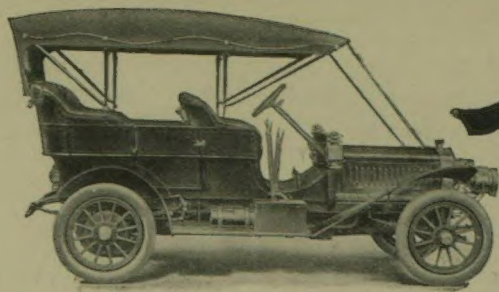


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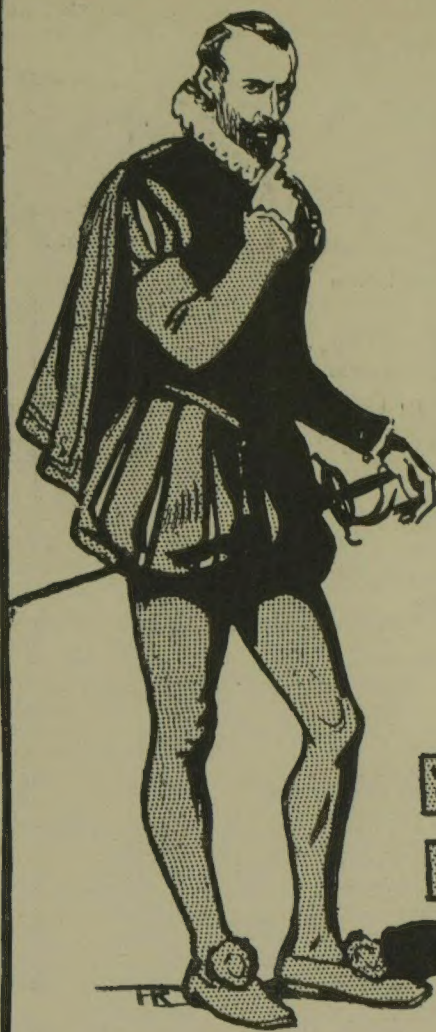
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## CHESS.

To CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.

W R B (Clifton).—(1) An elementary treatise will explain the principle by means of diagrams. (2) The position, unfortunately, is altogether wrong.

F HENDERSON.—1. Q to Q 4th, K moves; 2. Kt to Q 4th seems a "settler" for your last contribution.

P DALY.—Our notice was in reference to your attempted solution of Problem No. 3350.

R H COUPAR (Mabone, U.S.A.), and C FIELD JUNIOR (Athol, Mass., U.S.A.).—In Problem No. 3349 if 1. R to K 4th, K takes Kt, and there is no mate in two more moves; you overlook the defence of P takes P en passant.

## CHESS IN THE CITY.

Game played in the City of London Chess Club Tournament, between Messrs. H. B. UBER and E. G. SERGEANT.

## Sicilian Opening.

WHITE (Mr. U.)	BLACK (Mr. S.)	WHITE (Mr. U.)	BLACK (Mr. S.)
1. P to K 4th	P to Q B 4	25. P takes P	B takes K P
2. Kt to K B 3rd	Kt to Q B 3rd	26. P to R 3rd	R to Q 5th
3. P to Q 4th	P takes P	27. B to B sq	P to Q R 3rd
4. Kt takes P	Kt to B 3rd	28. B to K 2nd	K to B 2nd
5. Kt to B 3rd	P to K 3rd	29. R takes R	B takes R
6. Kt takes Kt	Kt P takes Kt	30. B to B 3rd	B to B sq
7. P to K 5th	Kt to Q 4th	31. B to Q 5th (ch)	K to B 3rd
8. Kt takes Kt	B P takes Kt	32. P to K R 4th	K to K 4th

The big gap in Black's right wing is not attractive, otherwise his game is fairly secure.

9. Q to Q 4th  
10. B to Q 3rd  
11. Castles  
12. Q to K Kt 4th  
13. B to K R 6th  
14. Q R to Q sq  
15. K R to K sq  
16. R takes P

Well played. The gain of the Pawns is a very material advantage.

17. Q takes K P  
18. B takes R  
19. Q takes Q  
20. B to R 3rd

R to Q sq would be more useful.  
21. P to Q B 4th  
22. K to B sq  
23. P to Q Kt 3rd  
24. P to K B 4th

P to K 5th clearly loses a Pawn; but, if

White's Bishops are irresistible. Their opposing brethren, on the other hand, are singularly ineffective.

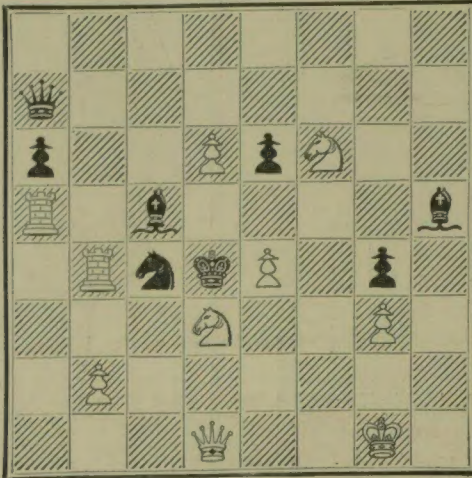
33. K to K 2nd  
34. K to K 2nd  
35. K to B 3rd  
36. B takes P  
37. B to Q Kt 8th  
38. B to K 5th (ch)  
39. B to K B 7th  
40. K to B 4th  
41. B takes P  
42. B to B 2nd  
43. K to K 4th  
44. K to Q 5th  
45. B to Q 6th  
46. K to K 5th  
47. B to Q sq  
48. B takes B (ch)  
49. B takes P  
50. B to Q sq

An interesting and well-fought game.

CORRECT SOLUTIONS OF PROBLEM No. 3345 received from C A M (Penang) and F Scott (Port Said); of No. 3347 from E J Muntz (Toronto), Arthur Elson (Boston, U.S.A.), and F Scott; of No. 3348 from Arthur Elson and F G Smith; of No. 3350 from R Boyson (Walthamstow), J S Hanbury, and R C Widdicombe; of No. 3351 from Captain Challice (Great Yarmouth), H S Brandreth (Weybridge), J Roberts (Hackney), E Maurer (Berlin), Stettin, R Boyson, J A S Hanbury, R G Church, and F G R.

CORRECT SOLUTIONS OF PROBLEM No. 3352 received from R Worters (Canterbury), E J Winter Wood (Paignton), G Stillingfleet Johnson (Seaford), H S Brandreth, Nellie Morris (Winchelsea), Sorrento, F R Pickering (Forest Hill), F Henderson (Leeds), A Groves (Southend), Shadforth, Fred R Underhill (Norwich), P Daly (Brighton), M Burke, J Reynolds (Brighton), T Roberts, R C Widdicombe (Saltash), Captain Challice, J D Tucker (Ilkley), J A S Hanbury (Birmingham), Albert Wolff (Putney), J Steede, L L D (Penzance), R G Church, and W J Carter (Southsea).

PROBLEM No. 3354.—By H. E. KIDSON.  
BLACK.



WHITE.  
White to play and mate in three moves.

SOLUTION OF PROBLEM No. 3351.—By T. M. DORDA.

WHITE  
1. Kt to Q 3rd  
2. B to B 5th (ch)  
3. Q mates  
BLACK  
K takes Kt  
K moves  
If Black play 1. K to B 5th, 2. Q to K 4th (ch); and if 1. Q to Q 4th, 2. B to B 5th; and 3. Q mates.

## CHESS IN BOHEMIA.

Game played in the Prague Tournament, between Messrs. LEONTIEFF and MARSHALL.

## (Queen's Pawn Game.)

WHITE (Mr. L.)	BLACK (Mr. M.)	WHITE (Mr. L.)	BLACK (Mr. M.)
1. P to Q 4th	P to Q 4th	17. B to Kt 4th (ch)	K to Kt sq
2. Kt to K B 3rd	P to Q B 4th	18. Kt takes Kt (ch)	P takes Kt
3. P to K 3rd	Kt to Q B 3rd	19. P takes P	B takes P
4. P to Q Kt 3rd		20. R to K B sq	Q to Kt 4th

The first player is renouncing all the advantages of the initiative. P to Q B 4th at once is the better policy.

4. B to Kt 2nd  
5. B takes P  
6. P to K 3rd  
7. B to K 2nd  
8. P to B 3rd  
9. Q Kt to Q 2nd  
10. Castles  
11. P to K R 3rd

A weak move, of which his opponent does not fail to profit. R to K sq, followed by Kt to B sq, seems sufficient.

12. P to B 4th  
13. P takes P  
14. R to K sq  
15. P takes B

Absolutely conclusive. There is no escape from this simple yet amazingly effective reply. The whole of White's Queen's wing is now cut off from any participation in the defence.

17. B to Kt 4th (ch) K to Kt sq  
18. Kt takes Kt (ch) P takes Kt  
19. P takes P B takes P  
20. R to K B sq Q to Kt 4th  
21. B to K R 3rd B to B 5th  
22. R to B 3rd B to K 6th (ch)  
23. R takes B Q takes R (ch)  
24. K to B sq R takes B  
25. P takes R Q takes P (ch)  
26. K to Kt sq Q to K 6th (ch)  
27. K to Kt 2nd Kt to B 5th (ch)  
28. K to B sq Q to R 6th (ch)  
29. K to B 2nd Kt to Q 6th (ch)  
30. K to K 2nd R to K sq (ch)  
31. Kt to K 4th R takes Kt (ch)  
32. K to Q 2nd Kt takes B  
33. Q to K B sq R takes P (ch)  
34. K to K 2nd Q to R 7th (ch)

White resigns.

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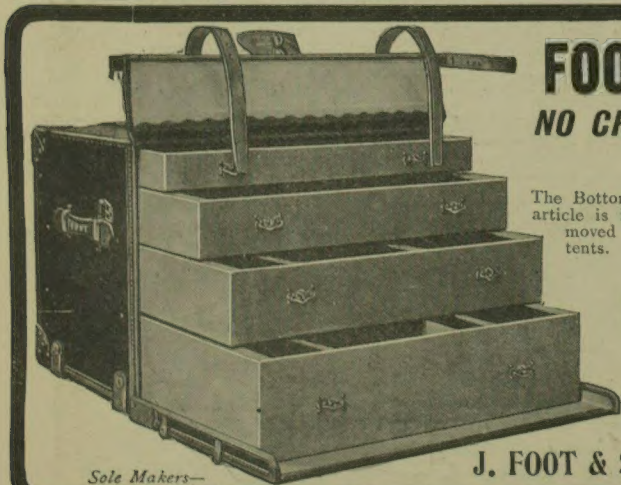
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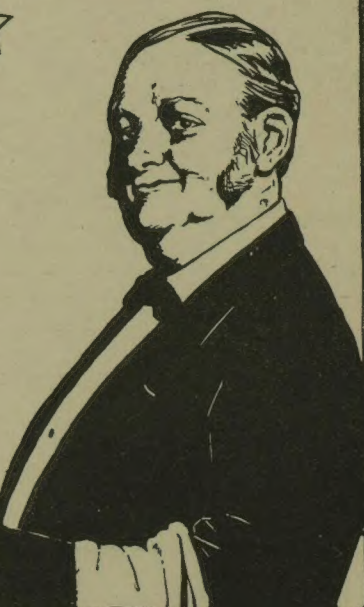
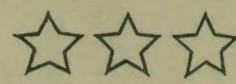
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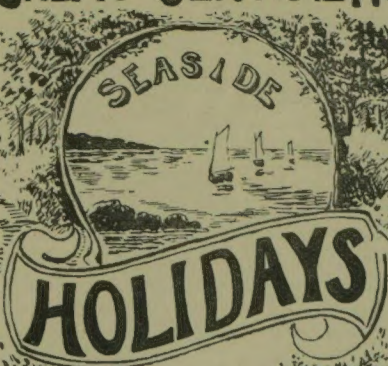
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Another important point in connection with Savory and Moore's Cocoa and Milk is that it is prepared in a moment, simply by the addition of hot water. On this account tourists, travellers, and holiday makers find it invaluable. Supplied in tins at 2/6 and 1/6.

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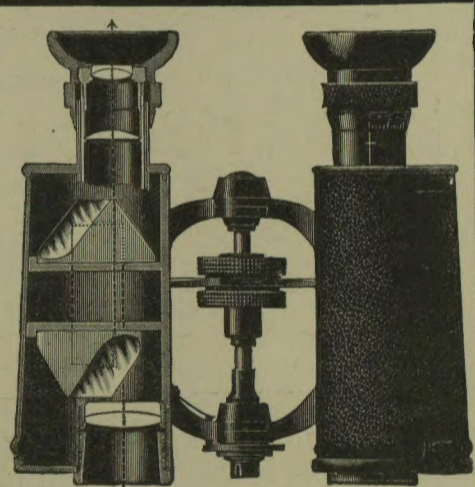
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Gives a brilliant shine that lasts all day. It  
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Cherry Blossom is best for Box  
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for all bright metals. An entirely British  
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trouble of taking up. Removes ink stains,  
restores original colours. 6d. and 1s.  
Tins. Carpet Cleaning OUTFIT, 1s. 6d.

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## WILLS AND BEQUESTS.

THE will (dated Nov. 19, 1906) of MR. EBENEZER BIRD FOSTER, of Anstey Hall, Trumpington, Cambs., banker, whose death took place on May 10, has been proved and the value of the estate sworn at £562,838. The testator gives, amongst many legacies, £50,000 each and certain lands and premises in Cambridge and Suffolk to his nephews George Ralph Cunliffe Foster, Bernard Cunliffe Foster, and Percy George Cunliffe Foster; £5000, an annuity of £4000, and the furniture, jewels, horses and carriages to his wife; £10,000 to his sister-in-law, Mary Hichens Foster; £20,000 to his sister, Agnes Elizabeth Rawlings; £12,000 each to his nieces, Agnes Cunliffe Foster and Elizabeth Cunliffe Foster; £5000 each to the three sisters of his wife; and the ultimate residue to his brother, Charles Finch Foster.

The will (dated March 13, 1901), with a codicil, of MRS. HANNAH BLAND, of Denbigh, Greencroft Gardens, West Hampstead, who died on July 13, is now proved, and the value of the property sworn at £81,267. She bequeaths £17,500 for such charitable, religious, and philanthropic institutions as her executors may select; £500 each to the St. Marylebone Almshouses, the Samaritan Free Hospital, the National Benevolent Institution, and the Middlesex Hospital; £250 each to the St. Marylebone General Dispensary and the Milliners and Dressmakers' Benevolent Institution; £5000 to her brother-in-law, Dr. Edward Bland; and the residue, after the payment of a few legacies, in trust, for her niece, Lily Hannah Wiltshire.

The will and codicil of MR. ROBERT ORRELL SPENCER, of Belmont, near Bolton, who died on June 11, have been proved by his widow, Harold Robert Samuel Spencer, a son, and William Kevan, the value of the property amounting to £67,326. The testator gives £5000 in trust for each of his daughters, Winifred Marion and Margaret Octavia; £200, the household effects and £500 a year to his wife; and the residue to his sons Harold Robert Samuel, John Lovell, Ralph Orrell, and Richard Decimus.

The will (dated May 28, 1906) of SIR JOHN CHARLES FREDERIC SIGISMUND DAY, for many years one of the

Judges of the Queen's Bench Division, of Falkland Lodge, Newbury, has been proved, and the value of the estate sworn at £102,886. He gives to his wife, for whom provision has been made, an annuity of £100 and the use of the household effects; to his old clerk, Thomas E. Field, £100; and the residue to his children.

The will (dated Oct. 4, 1907) of THOMAS, FIRST LORD CRAWSHAW, of Whaddon, Loughborough, Leicester, and Crawshaw Hall, Rawtenstall, Lancashire, who died on Feb. 5, has been proved by his widow and sons, the value of the unsettled estate being £328,536. The testator confirms the settlement of the Whaddon Estate in favour of his son William, now Lord Crawshaw, and directs that his real estate in Leicester and Notts is to be held on like trusts. He gives £500 and £2500 a year during widowhood, or £500 per annum should she again marry, to his wife; legacies to servants; and the residue to his sons William and Marshall, he having already provided for his daughters.

The following important wills have now been proved—  
Sir John Evans, K.C.B., Birtwell, Berkhamsted £147,347  
Mr. James Pattison Currie-Blyth, Sandown House, Esher, for fifty years a director of the Bank of England £101,584  
Mr. Owen Peel Wethered, of Marlow, and El Robado, Tenerife £98,468  
Miss Eliza Morison Hutchison, 44, Phillimore Gardens £51,397  
Sir Joseph Percival Pickford Radcliffe, Bart., Ridding Park, Knaresborough £22,323  
Viscount Chelsea, Temple House, Waltham Cross £11,564

The splendid new works of Messrs. George Kent, Ltd., at Luton, have been erected with the immediate object of meeting the increasing demand for the water-meters and other hydraulic apparatus manufactured by the company, and with the intention of transferring thereto the whole of the work of these departments at present carried on at the company's London works. There is also the further idea of transferring the manufacture of the goods of other departments of the company to Luton, provided that the advantage which is anticipated in moving the hydraulic work is duly realised.

## ECCLESIASTICAL NOTES.

THE Bishop of Norwich, who recently suffered from a serious heart-attack, has recovered a good deal of strength, and his doctor encourages him to hope that, after a visit to the baths at Nauheim, he will be able to resume work in the late autumn.

The Duke of Portland has given generously towards the restoration of the spire and tower of Edwinstowe Church, and last week the Duchess of Portland opened a bazaar and fête organised with a view to raising funds for the same object. The bazaar was held in grounds adjoining the church, kindly lent by Major and Mrs. Lombe.

The Rev. E. C. Collier, Vicar of St. Peter's, Birkdale, who some time ago instituted a scheme to raise funds by means of "a mile of pennies," announces that, though it has not been entirely successful, he is gratified with the result. Not quite one-eighth of a mile has been collected, but the sum realised amounts to £22, and some yards of pennies have still to be sent in.

The see of Honduras and Central America, of which the Rev. Herbert Bury, Vicar of St. Paul's, South Hampstead, is to be the new Bishop, has been vacant since last year owing to Bishop Ormsby's appointment to the Chaplaincy of the English Church in the Rue d'Aguesseau, Paris. The diocese has a coast-line of about 1700 miles, and a population representing many nationalities. The work among the British residents is divided up into eight mission parishes. Bishop Ormsby lived at Belize, but there is no official see-house.


A historical expert, in the person of the Bishop of Bristol, was chosen as the preacher at St. Nicholas's Cathedral, Newcastle, on the Sunday between the consecration of the new nave in Hexham Abbey on Aug. 8, and the missionary festival to Holy Island on Aug. 10. The Bishop expects to stay in France and at Zermatt before he concludes his holiday at the beginning of October.

The Rev. W. L. Watkinson, the distinguished Wesleyan preacher, who is visiting America, was heard with hearty appreciation by thousands of people at the Chautauqua Assembly.

## FACIAL BEAUTY PRESERVED

BY CUTICURA SOAP, ASSISTED BY CUTICURA OINTMENT, THE GREAT SKIN CURE.

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WILL NOT ENTANGLE OR BREAK THE HAIR.  
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12 CURLERS IN BOX.  
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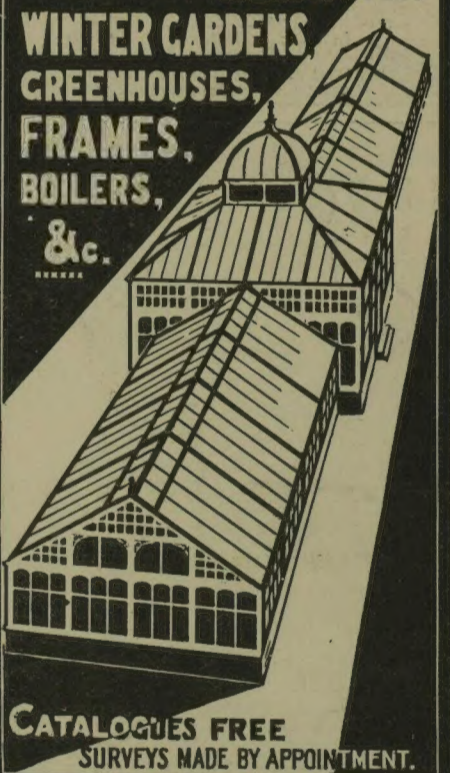
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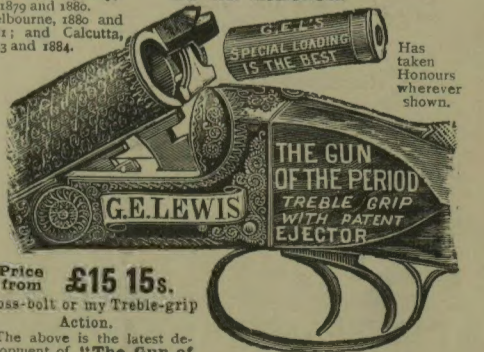
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